

Mp3 Royal Pine - Chanty Town



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Acoustic duo plays indie-folk Americana gypsy. 10 MP3 Songs FOLK: Modern Folk, FOLK: like Joni
Details: A little bit country, a little bit rock roll, a little bit gypsy, a little bit Americana. That's the sound of Royal Pine. Royal Pine takes Robin Aigner's original old-timey folk songs, which she plays on guitar, banjo, ukelele, and adds Brook Martinez's hybrid sounds of tabla, washboard, harmonica, piano, xylophone and more. Robin's dewey lead vocals plus Brook's haunting harmonies add to the spine-tingling cacophony. Legend has it the two were strangers till they shared a bill in New York City, where a mutual admiration led to the famed "Aigner/Martinez Draw." It was resolved peacefully, involving some sort of "contract" on somebody's "soul." The spawn? Royal Pine. Robin and Brook both live in Brooklyn. A native of Hastings-on-Hudson, NY, Robin started writing songs at a young age, entertaining herself and a few imaginary friends. She grew up, took up smoking, quit smoking, and "needing something to do with her cigarette-less hands" took up guitar. She's been writing songs ever since. Robin has been an integral part of the NY music scene for the past 8 years. She has been a music booker, a music writer, and a champion hoola-hooper. She writes songs via her 1992 answering machine. Brook hails from Ambler, Pennsylvania. He teaches drum lessons and plays in myriad bands, including Brook's Qawwali Party, for which he translates, charts and plays the melodies of Pakistani legend Nusrat Fateh Ali Khan in western instrumental format. Brook also co-founded POP!, Percussionists of the People, in 2004. POP! is an interactive workshop that seeks to expand the cultural awareness of today's young people by exploring traditions of percussion from Africa, Brazil, Cuba and the US. Brook has been known to whirl a dervish or two. Royal Pine have a strong New York following. Last spring, they toured the Appalachian region in a circa-1987 Winnebago, appeared on WDVX live from Merlefest and topped it all off by playing 5 sets at the Bristol Rhythm Roots festival that drew 50,000. They will tour the south again

in March 2006. Royal Pine songs have that small-town intimacy you find in the music of Gillian Welch and Patty Griffin, combined with the worldly-wise and wit of a Tom Waits or Lucinda Williams. The music is eclectic, irreverant and smart. The sound is indie-folk gypsy Americana. The shows are theatrical, mesmerizing and always interesting. VENUES: Bristol Rhythm Roots Reunion, The Stone Church, Pete's Candy Store, The Living Room, The Space, C-Note, Sidewalk Cafe, Freddy's Backroom, The Purple Fiddle, Westville Pub, Downhome, Empty Glass, The Garage, Tea Bazaar Mojo Room, Town Pump RADIO: WDVX, Knoxville; SCAD, Savannah; WSCA, Portsmouth, NH Royal Pine has shared bills with: The Be Good Tanyas, The Wiyos, The Everybodyfields, Old Crow Medicine Show, Matt Singer and many others.

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