

Mp3 The Silent Boys - One Step Closer



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Ultra-melodic lead guitar, strummy acoustic, snappy drums, and expressive bass-lines propel a set of songs, brimming with lyrical optimism. 10 MP3 Songs POP: British Pop, POP: Jangle Pop Show all album songs: One Step Closer Songs Details: IS THIS MUSIC? Like cassette mixtapes, Maxell t-shirts and Thatcherism, The Silent Boys are on a mission to keep the spirit of the 1980's alive. Not in the same way most bands currently are though; theirs is a manifesto less concerned with Pac Man t-shirts, mullets and Glo-sticks. For with every twist and turn of their lo-fi indie pop jerks a nod to the C86 spirit. Themselves huge fans of the latter and also labels such as Postcard and Factory, you get the sense theyd probably be releasing on these were it not for the labels distressing demise. From the likes of Tin Heart and Love Struck, theyve managed to channel the spirit (or crib wholesale, depending on which side of the bed you fell from) The Cures trademark acoustic twang, and layered it over mildly catchy alt. folk Americana. In keeping with such ideals, theyve noticeably given less time to production duties, but with Love Will Keep Us Together sounding peculiarly similar to that Joy Division number and the gloomy, jangle-pop of St Pauls Letters shows The Silent Boys are worthy of your time. They were sadly a little late to make the C86 cut, but had they been on time THE INDIE PAGES For their third album, the Silent Boys really haven't changed too much; but then again, I don't think they ever need to. Their formula of Bats-ish jangly pop mixed with a slightly darker sound and liberally laced with melodic guitar lines continues to suit them quite well, as a number of these songs rank among their best to date. Additionally, their tendency to stretch songs out a bit seems to be waning, as only half of these songs pass the four minute mark; although once again, only a couple of the ones that do exceed four minutes actually feel as if they're too long, particularly the repetitive outro for "Love Will Keep Us Together (I.C. Was Here)", their sequel to the similarly-titled Joy Division classic (as if the cheeky subtitle wasn't enough!). Fans of the more

melancholic Matine bands, like the Windmills and Melodie Group should love this and all other Silent Boys records! MTQ=9/10 DAGGER Theres low key then theres LOW KEY then theres.well, off the radar. Unfortunately the Silent Boys are pretty much off the radar (except for those of us on the indie pop list) which is a damn shame as they are so good at what they do. What is it that they do, you ask? Transport us back to a bygone era called the 80s when labels like Postcard, Factory and Sarah (and bands like Orange Juice, The Field Mice and, of course, Joy Divisionwho are not exactly what youd call jangly) brought us some of the best low-key jangle pop that any music scene has ever produced. This is this Virginia bands 3rd record and is definitely their best. Leader Wallace Dietzs songwriting has gotten more confident and with his sturdy rhythm section (including longtime Virginia mainstay John Morand on drums) the melody flows and ONE STEP CLOSER is filled with one good song after another. St. Pauls Letter has that guitar that speaks the language of love while Love Will Keep us Together (I.C. Was here) is an homage to (big influences on The Silent Boys) Joy Division and dance-worthy Love Struck nimbly peeks its head in and out of closed doors. While the rest of the world is vying for my space and you tube time the Silent Boys seem content to bask in their own little world and to me thats perfect.

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