

## Mp3 Tim Farrell - Skydancer



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Elegant Compositions for Contemporary Acoustic Fingerstyle Guitar with some subtle colorings from Tabla, Percussion, EBow and Voice. 11 MP3 Songs NEW AGE: New Age, WORLD: World Fusion

Details: SkyDancer was voted as one of the 25 Essential Echoes CD's by the listeners of ECHOES on Public Radio International. Guitarist, Composer, Vocalist, and Performer, Tim Farrell has touched and enriched the lives of many people. Tim performs concerts and does workshops around the country. He has received extensive airplay on individual radio stations, as well as on nationally-syndicated programs ECHOES, ACOUSTIC DIGEST, and THE WORLD CAFE in the USA and ALPHABEAT in Europe. Tim's album "SkyDancer" has received airplay, accolades and sales around the globe. Billboard said "SkyDancer' resonates with soaring, memorable melody lines" and called Tim "a guitarist to be heard".

Tim's first solo album "Very" is such a beautiful example of intricate fingerstyle guitar playing that Tim was selected to be the first artist on "Guitar Fingerstyle - A NARADA Collection", a collection of the finest fingerstyle guitarists working today. Tim is also a featured artist on "The Best of Independent American Music", "EnviroAid" and "2000 Fingerpicking". Tim has been called "One of the new trailblazers - the bold ones who will take guitar into the next century". He is one of the select group of musicians who exemplify all that is excellent in their field and who have the unique ability to entertain their audience and inspire future generations of players. A classical guitar major with a minor in piano, Tim understands well the intricate mechanics of music, yet his playing and original compositions display an elegant simplicity that celebrates the purity of the acoustic guitar. A very active composer, Tim has written many works for the guitar as a solo instrument and with other instruments. He has provided the music for Multimedia Presentations, TV and radio shows, Soundtracks, and Interactive Theater productions. \*\*\* Solo Recordings: The Gifts of The Season - Magrathea Recordings, 2000 SkyDancer - Magrathea

Recordings, 1997 Very - Magrathea Recordings, 1995 Collections: 2000 Fingerpicking - Mel Bay Publications, 2000 The Best Of Independent American Music - Songs.com, 1998 EnviroAid - Ferret Records, 1998 Guitar Fingerstyle A Narada Collection - Narada Records, 1996 Publishing 2000 Fingerpicking: A book and CD featuring Tim Farrell and other great musicians, from Mel Bay Publications.

"Joyride To Tranquility" Signature Series transcription from Left Handed Compliment Author of articles about music and guitars and interviews for Guitar Sessions Webzine at Mel Bay Publications. Artist Endorsements B-Band acoustic guitar pickups - b-band UltraSound Amplifiers - ultrasoundamps.com John Pearse Strings and Armrest - jpstrings.com Honors for "SkyDancer" Named one of the 25 ESSENTIAL ECHOES CD's of 1998 First Round Grammy Nominee - 41st Grammy Awards \* WHAT PEOPLE ARE SAYING ABOUT ... TIM FARRELL "SkyDancer" "Uncommonly beautiful guitar playing in its delicacy and power." Carla, Host of Sound Alternative, WDVR, Sergeantsville, NJ "Tim Farrell's intricate techniques are heard to full effect on "SkyDancer". Farrell stands apart from the numerous acoustic guitar slingers out there. The title track and "Joyride To Tranquility" resonate with soaring, memorable melody lines that go beyond technique. "SkyDancer" signals the arrival of a guitarist to be heard." Billboard \*Critic's Choice "Fingerstyle guitarist Tim Farrell manages to coax melodies out of his instrument in a seemingly effortless manner. Cleanly picked notes hang in the air just long enough to catch in the memory and invite the voice to start humming along. The title cut, "Joyride To Tranquility" and "On A Winter's Night" are wonderful and they make you wish they were a little longer. "So Long ... And Thanks For All The Fish" has a sort of whimsical humor." New Age Voice "SKYDANCER, is an enchanting, uplifting dance into the sky! Rolling bass notes and delicate but powerful high melodic harmonies tilt towards heaven ... the bass lines keep my feet grounded and the uplifting melodic notes/harmonics elongated strums inspire my being into motivation... I want to paint, I want to work-out, I want to drive, just drive and watch the sky dance." Lynda Williams, Wind and Wire "Your music is HEAVEN!!!!" Sergiu Rusu, Radio Arad, Romania "Very" "One of the quietly enchanting albums of 1995 was Very' by Tim Farrell. On tracks like ReefDance' Farrell creates languid, almost Hawaiian style reflections that are captivating." John Diliberto, Producer and Host of ECHOES - A Daily Music Soundscape Syndicated on 142 Radio Stations by Public Radio International "Superb folky New Age guitar and a couple of nice vocals." George Graham, Director of Contemporary Arts and Host of Mixed Bag on WVIA-FM, Scranton, Wilkes Barre, Hazelton, PA "I always thought that Leo Kottke had done the

definitive version of Little Martha, but you've got him beat hands down!" James Jarrell, Director of Morale, Welfare, Recreation, US Navy "Elegant steel-string instrumentals featuring a luscious tone from his Santa Cruz Model D." Accent on Music, West Linn, OR "GUITAR Fingerstyle - A NARADA Collection" "Among the highlights are Tim Farrell's delicate reading of the Allman Brothers Band's Little Martha' ..." Billboard Magazine "The warm wood of acoustic guitars heats up to a beautiful melodic crescendo in this collection...look for Little Martha' it's the elegant simplicity of Tim Farrell." Chicago Sun Times "I love your version of Little Martha!" Dylan Schorer, Acoustic Guitar Magazine \*Billboard Spotlight Reviews Issue Date: January 17, 1998 \*Critic's Choice \* TIM FARRELL / SkyDancer PRODUCER: Tim Farrell Magrathea TM997 Tim Farrell was featured last year on Narada's "Guitar Fingerstyle" collection, and his intricate techniques are heard to full effect on "SkyDancer". Fusing Leo Kottke's thumb-picking techniques along with the more pastoral musings of Alex De Grassi, Farrell stands apart from the numerous acoustic guitar slingers out there. The title track and "Joyride To Tranquility" resonate with soaring, memorable melody lines that go beyond technique. Beautifully recorded, Farrell's subtle colorations include E-bow guitar wails on "Four Echoes" and tablas on a couple of tracks. "SkyDancer" signals the arrival of a guitarist to be heard.

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