

Mp3 Tony Dzik - Smashville



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a little rough, a bit gentle, always honest--a singer/songwriter in the tradition of Dylan, Tim Hardin, and Kristofferson 15 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Details: Tony Dzik is a songwriter from southern Ohio. His style has been influenced by Dylan, Kristofferson, Tim Hardin, and Haggard. SMASHVILLE's songs are a mix of folk, folk-rock, country, and blues. Songs from Dzik's debut CD NORTHERN TRACKS received radio airplay in 19 countries. Tony received the Tennessee Country Music Alliance's 2002 CAREER ACHIEVEMENT AWARD, SONGWRITERS' DIVISION. Tony has made a number of guest star appearances at the SOUTHERN OHIO OPRY. ON THE CHARTS!!!! "Drema's Song" was #6 on the Country Music Radio Airplay Chart in IRELAND for the week ending August 15, 2003 "Where the Southern Crossed the Dog" was #20 on the Independent Country Music Radio Airplay Chart in POLAND for the week ending January 8, 2004 Title cut "Smashville" was #10 on the Country Music Radio Airplay Chart in IRELAND for the week ending April 11, 2003 Title cut "Smashville" was #16 on the Country Music Radio Airplay Chart in SPAIN for the week ending April 3, 2003 3 songs on the ECMA AIRPLAY LIST for the week ending January 30, 2004---"Nebraska Rose" # 478; "Smashville" # 530; "Somewhere Between the Rainbow and the Rain" # 538. REVIEWS---THE CRITICS RAVE!! "Tony includes among the 15 originals a number of neat heart ballads, I WANT TO BE IN LOVE AGAIN, RADIANCE, VERONICA'S CRYING. My pick, SOMEWHERE BETWEEN THE RAINBOW AND THE RAIN, a disturbing, yet tender look at the hopes for those that suffer child abuse." ---"Sounds Country" column by Pete Smith in THE ADVERTISER (UK), May 17, 2003 "Tony Dzik and his lyric catching is first class, and his style folk/blues does have some tracks that will fit perfect into my shows. He impresses me with his deep clear voice."---DJ Dann Hansen, Roskilde Radio, Netherlands, May 2003 "Even though the album title and the picture may suggest otherwise, this country/folk/blues/rock 'n' roll CD is not really that

Nashville-sounding as one could be afraid of. Sure, there's the occasional Nashville-ism in there..., but Tony Dzik does give the songs his own dark little twist, which makes them stand on their own, even in Nashville. When being particularly dark, Tony can sometimes remind one of Johnny Cash and Chris Rea...There are even times when Tony takes time to rock out a bit, even sounding like a young Elvis at times." ---HJE in PAST AND PRESENT MUSIC REVIEWS (music e-zine from Denmark) Issue # 9, May 2003.

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