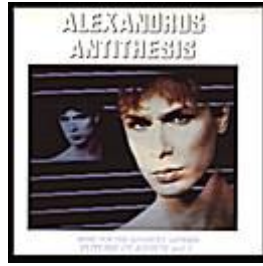


## Mp3 Alexandros - Antithesis



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A new age pioneer, adventurous synth /orchestral upbeat music, the composer's first solo work released by AVR in New York, USA in 1988 "Beautiful orchestrations and the sound quality quite exceptional" John Shaefer New Sounds WNYC 8 MP3 Songs ELECTRONIC: Virtual Orchestra, CLASSICAL: New Age

Details: Alexandros Hahalis was born in Patras, Hellas (Greece) and moved to New York at the age of 20 where he studied classical jazz composition at Aaron Copland School of Music His music has been performed worldwide in various ways venues: His first solo synthesized work Antithesis was aired in 42 US states and in Europe via the syndicated show New Sounds of WNYC (NYC public radio), Music from the hearts of space, the WQXR of NY Times. In May of 1989 it reached the US top 25 charts of New Age / Electronic music airplay ...was commissioned to compose and perform for renowned painters and sculptors such as Yiannis Spyropoulos,(Hellas), Muramasa Kudo (USA), Masaaki Noda (Japan), W. Oliveira (Brasil)) in 93 his pioneer improvised recording Unity with his all star group Earthbound was released on Leo Records (UK) and was highly accepted by critics worldwide. Joe Berger (guitar), Alex Foster (reeds), Victor Jones (drums, trumpet), Andy McKee (bass), Steve Thornton (percussion), are his closest collaborators in 94 scored music for the last documentary about William Burroughs (writer) and contributed music to the New Line Cinema cult film Hanging with the homeboys ...in 95 was the musical director for the memorial tribute in honor of jazz master Sun Ra in '95/'96 composed performed with the Great Jones Repertory of La Mama theater for major European festivals such as Art Carnuntum of Austria and Libertas of Dubrovnic, Croatia ...in 97 scored Drama Departments highly acclaimed Uncle Toms Cabin, a theatrical masterpiece that earned its place at the archives of New Yorks Public Library at Lincoln Center composed performed for the 1998 Next Wave Festival of Brooklyn Academy of Music (BAM), the NYC Fringe theatrical festival, the Rochester University International Theater Program

(98-00)... was awarded by the Chicago University Scholars for his unique and yet prolific sonic interpretation of the Greek language ...in April 2000, presented his multimedia piece Dream of the Phoenix at the Annex of La Mama Theatre in NY, an ambitious ground breaking ritualistic interpretation of the original Hellenic myth. His endeavors with LaMama continue until today ...in May 2000, performed at Central Park of NYC as a guest of honor, along with Olympia Dukakis (actress), Helene Alexopoulos (opera singer), Peter Tiboris (conductor), for Urban Stages Playwrights Preview Society's event Celebrating the Heritage of Greek Theater Art in 2001 performed at Zappeion of Athens under the direction of Jean Pascal Levy Trumet Synastria, a work dedicated to the ancient philosopher Pythagoras and his theory "Music of the Spheres" during 2003-04, his Athens performances at the War Museum, the Old Parliament, Petra theater (Kroussis Intrntl Festival) in mount Olympus (Promithia Intrntl Festival), were broadcasted internationally ...in February 03, in Montopolis, Italy, he collaborated with soprano Dimitra Theodossiou and performed Pyr Aeizoon, a challenging multimedia concept, inspired by the Ancestral Ever Living Fire of Creation, dedicated to the High Ideals his strong Memories reinforce upon him ...fragments from this work were also performed during the Athens 2004 Olympic Flame World Tour on two occasions: at the ancient Stadium of Delphi, and in Ancient Afidnai of Attica in 2005 he was commissioned by the Eugenidis Foundation to compose music for Unending Voyage, a 3-D film currently performing at the worlds most advanced planetarium, in Athens...Performed solo piano in Megaron of Athens during Aristeia 2005 last May was invited by the city of Spoleto, Italy, to perform for the Night of the Museums Pan-European festival ...his life-long commitment to Hellenism brought him back home, to the Eternal Mother of Civilization as he thinks of Greece, where he can draw unlimited inspiration...

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