

Mp3 Barry Franklin - Time And Again - Special Edition



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Barry Franklin's timeless melodies and inspired arrangements for piano, acoustic guitar and orchestra. 13 MP3 Songs NEW AGE: New Age, CLASSICAL: Contemporary Details: Barry Franklin began his musical career in a family band of 4 brothers and 2 sisters. The group performed in Chattanooga, Tennessee and Miami Beach, Florida before moving to Los Angeles in 1969. When the family group dissolved, Franklin played keyboards with Ropo Ash, a San Fernando Valley rock band, and with Johnny Stewart, a well-respected entertainer in the Los Angeles/San Diego area. In the mid-80s, Franklin started writing music for commercials, movie trailers, TV promos and music libraries. His credits include the main title theme for Bachelor Party, national jingles for The National Dairy Board and promos for The Disney Channel. In 2004, Barry Franklin decided to produce an album of original compositions. For this project, he created 13 classically-influenced themes and gave them a modern, creative edge. Working with arranger and creative collaborator, Eugene Mishustin, TIME AND AGAIN was born. This debut CD features thirteen Barry Franklin compositions, each exquisitely arranged for piano, acoustic guitar and orchestra. The CD's opening theme begins with an upright, slightly out-of-tune piano, as if coming from a scratchy, old 78-rpm record. The theme morphs into smooth electronic textures for the second verse, eventually closing with a combination of the old piano and modern orchestration, thus completing the musical circle. REVIEWS PRESS: Peter Manzi, Sounds From the Ground Up (New Age Retailer): With a successful 20-year career as a jingle, TV and commercial music writer in his back pocket, Barry Franklin set out to do something he had never done before: write music for himself. TIME AND AGAIN may be this keyboardist's debut album, but he sounds nothing like a New Age rookie. After a couple of pieces to set the CD's tone, Franklin shifts up the gears in the classically grand and Rachmaninoff-esque piano concerto-styled "Rising." Also of great interest are the musically enticing "Recollection," the shimmering

and reflective "Introspection," and the melancholy final piece, "Home at Last." Franklin's mellifluous and melodious use of piano, light guitar, and sweeping orchestrations in a primarily neoclassical style covers a lot of ground. TIME AND AGAIN is sure to reel in many new fans. The majority of strong tracks are geared for the New Age audience, and Franklin's talent for writing catchy and melodic hooks will keep listeners coming back for replays. Hopefully, TIME AND AGAIN is a sign of future things to come from this talented composer and New Age artist. - - - - A. Canales, The Critical Review: "I listened to the album over and over and enjoyed it more each time. Barry Franklin's musicality is obvious and his talent clear...I highly recommend this impressive work that oozes with musicality and romanticism." - - - - New Age Reporter: TIME AND AGAIN enters New Age Chart at #26! - - - - Pascual Jurado, amazings.com: "Excellent album this one by Barry Franklin. The 13 compositions have a great strength and an emotional beauty. The general style of the work can be described as New Instrumental Music. The music is of a soft character, romantic, with a certain Classical flavor. Touches of Celtic Music and Orchestral Film Music are also present, and even come to have a leading role in different parts of the release. - - - - J-Sin, Smother.net: "Barry Franklin puts the "new" back into new age." - - - - Linda Coffin, KRCB: "TIME AND AGAIN is getting prime time play. This is a great CD." - - - - TAXI (world's leading independent A&R music reviewer): "Franklin is a first-rate talent. Here is a composer who combines vivid orchestrations, heartfelt melodies and stirring performances into one of the most entrancing New Age releases I've heard." - - - -

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