## **Mp3 Becky Bishop - Shapeshifting**



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Americana Rock 12 MP3 Songs POP: Folky Pop, ROCK: Roots Rock Details: Long time L.A. club scene artist Becky Bishop emerges from the studio with her first ever self-produced album "Shapeshifting". Truly a labor of love, this album has been a long time in the making and features many of LA's A-list musicians as well as the tasty co-production work of Carlos Calvo and Irvin "Magic" Kramer. Over the years Becky has re-invented her musical style a number of times, but has now come full circle with a stunning collection of original songs with a roots-rock edge covering everything from folk to rock and blues. Shapeshifting is Bishop's journey of American Music drawing from influences of her personal music heroes such as Fleetwood Mac, The Pretenders, Rockpile and Emmylou Harris. Her versatile rich alto voice covers a wide range of feelings from vulnerable sensitivity to earthy and sassy drawing similar comparisons to Marianne Faithful, Stevie Nicks, Janis Joplin and Sheryl Crow. Bishop has taken the long way around and has gone in through back door covering many a musical detour from a folkie and country rock earth mama to cow punker, hard rock diva and even Celtic traditionalist, but always with strong pop sensibilities. Shapeshifting is an album of clever and moving songwriting, remarkable vocals and musicianship sure to please a very broad market. Born in Orange County, Southern California and raised in Medford, Oregon and in Palm Springs, California, this west coast gal came of age in a music era where anything goes. Becky got her first guitar at age eleven and was performing in school and in small town events by the time she was thirteen. She never dreamed of a career in music until after she left school at Brigham Young University where she was a special education major and came to Los Angeles in search of a more exciting life. She was discovered by fashion photographer Michael McCans, got an agent and immediately started working as a fashion model. The fashion world soon became boring and Becky was not content to merely stand in front of a camera posing. She gave up her brief modeling career and

started to get serious about playing music. Soon after she hooked up with some local musicians and started playing the joints around L.A. and occasional out-of-town gigs. During this time she has developed her songwriting into a fine craft, sharpened up her musicianship and singing skills and has spent many an hour in recording studios over the years. Her first album was recorded live in a popular Los Angeles night club and entitled "First Shot Live". She was disappointed with the results and parted ways with her manager and started all over again. Her rebellious attitude did not fare well with the music industry, but she was determined to make it on her own terms. After years of hard work and much rejection she has finally made the album of her dreams, "Shapeshifting, a self-produced collection of original songs featuring many of the finest session players in Los Angeles. In a new era of opportunity finally coming to independent artists, this is definitely a time for Becky Bishop to get what she's worked so hard for and so long to achieve.

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