

Mp3 Bennett Brier - Anthem



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Modern Folk. Where Dylan meets Austin meets me. 12 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: Dec 09 2005 Thank you for visiting my CDBaby site! I hope you like the sound clips of my songs from my self-produced album ANTHEM that you've checked out so far. Since I am a non-performing songwriter, I was blessed to join on this project an extraordinary collection of exquisite musicians who together brought together the work of my life to share with you. You've probably noticed that the ANTHEM CD is unavailable for sales. Currently I don't have enough physical copies remaining of my initial pressing of ANTHEM to sell it in that form. So, I am working through CDBaby to offer digital copies of my songs from ANTHEM as downloads via various online music services like iTunes, Rhapsody, BuyMusic, Emusic, the new Napster, AOL's MusicNet, MusicMatch, and many others. I understand it takes several months to be set this up. In the meantime, please contact me if you wish to chat about this. Also, come on down and visit my website at bennettsongsto to learn more about ANTHEM and the great musicians who made it possible.. Thank you Bennett Dec 07 2005 Bennett Brier has composed music for over 25 years and has written over 150 songs to date. Born in Beaumont, Texas, he lived his teenage years in Houston Texas, graduated from Austin College in Sherman Texas, served as a VISTA volunteer in Arkansas, and then moved to Austin, Texas. Bennett Brier lives with his wife in Austin where he now works in the public sector. Bennett Brier is a member of BMI, the Nashville Songwriters Association International Austin Chapter, and the National Academy of Recording Arts Sciences, Inc. - Texas Chapter. Bennett's songwriting is recognized by the Southern Songwriters Guild and by Songwriter's Monthly magazine. If it must, his music can be classified as AAA, Adult Contemporary, Americana, or folk-rock. Bennett blends folk, blues, country, rock, pop, and bluegrass influences into his work. He cites his major musical influences as Bob Dylan, the Beatles, Joni Mitchell; the talented friends

he's played with over the years and the sensational musicians he's seen perform countless times in Austin. Bennett says, "The greatest little club that ever was in Austin, was called emmajoes, with a small "e". For \$3 dollars tops, night after night after night, I could watch and listen to folks like Nanci Griffith, Butch Hancock, Lyle Lovett, Townes Van Zandt, David Halley, Lucinda Williams, Robert Earl Keen, and Jimmie Dale Gilmore!" For a short time, he and a friend performed in Austin as the duo, the Stragglers. "When I was 17, I saw Bob Dylan perform twice the same night during his "comeback" tour and left those concerts overwhelmed and transformed by the raw poetry and timelessness of his music, words, and performance," says Bennett. "Inspired by these shows, I learned to play guitar and began writing songs. One day I wrote something really good that seemed to come from a place I never knew existed. I realized then that maybe I could write songs that mean something to myself and to others." Bennett adds, "They say that you spend your whole life making your first album. I feel that with my first CD "Anthem", for whatever it is worth, I've realized a lifelong dream to share, through my words and music, something timeless about myself." If you would like to support a follow-up recording of original songs written by Bennett, please contact me at bbrier@austin.rr.com.

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