

# Mp3 Curtis & Loretta - Gone Forever



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Extraordinary harmonies and lots of stringed instruments. The title track is the acclaimed song Loretta wrote about her dad's battle with Alzheimer's. 14 MP3 Songs in this album (54:14) ! Related styles: FOLK: Traditional Folk, FOLK: Gentle People who are interested in Dan Fogelberg Joan Baez Ian Sylvia should consider this download. Details: There is not a more touching song on the planet than Gone Forever. ....David Stafford, KKUP, San Jose Curtis Loretta's CD, Gone Forever, is.... poignant and piercing..... ....Jim Walsh, St. Paul Pioneer Press acoustic virtuosity on guitars, Celtic harp, mandolin.... ...Tom Mobbs, Dirty Linen Magazine ....their poignant lyrics make the traditional song forms hum. Simonet's vocals are heartrendingly lovely, especially on the title cut of the couple's latest album, Gone Forever, which poignantly describes her father's Alzheimer's symptoms.....both musicians know their way around a slew of instruments and styles. ....The A List, City Pages (Minneapolis) (Gone Forever CD is) bloody outstanding! ...David Weide, UNLV Radio, Las Vegas MORE INFO ON CURTIS LORETTA Curtis Loretta's music comes straight from the heart. The husband and wife duo's extraordinary harmonies and proficiency on a parade of stringed instruments create an alluring frame for their poignant original songs, and carefully chosen traditional pieces from the British Isles, America, and beyond. The current menagerie includes Celtic harp, mandocello, mandolin, guitars, clawhammer banjo, and National steel ukulele, plus a bit of kazoo, harmonica, and shakers. The duo married twenty-one years ago, in Santiago, Mexico. But eleven years earlier, in the spring of 1977, they chanced to meet each other on the beach just outside Santa Cruz, California. Their best guesstimate of the actual day is sometime in April. Love was born, a duo was formed, and they took to the road, hitchhiking up and down the West Coast, playing in cafes, and on the street. Over the next three decades, Curtis Teague and Loretta Simonet's harmonies have gotten tighter than ever, their stage presence has blossomed, and they've graduated

from the street to dedicated fans at folk clubs across the U.S. They rack up 40,000 miles a year, crisscrossing the country to deliver their own unique brand of folk singer/songwriter music. They've shared billings with Jez Lowe, Vassar Clements, Pete Seeger, Arlo Guthrie, Anne Hills, Greg Brown, Holly Near, and Bill Staines, to name just a few. Their heartfelt original songs have won them fans throughout the U.S. and overseas. Curtis Loretta revel in writing songs about the heroism and integrity of real-life, ordinary people, often people they actually know. Angel of Bergen-Belsen is the story of Luba Tryszynska, a holocaust survivor who saved 54 children during World War II. Curtis Loretta sought her out and met her after writing the song, and have visited her four times at her home in Miami. Gone Forever tells the heart wrenching story of Loretta coming to terms with her dad's Alzheimer's. Elza and Branko (The Siege of Sarajevo) details the love and bravery of a couple living through the Balkan wars. Curtis Loretta located Elza (now a widow) a couple years ago, and stay in contact with her. Rick Mason wrote in the Minneapolis City Pages A-List, Curtis and Loretta are in many ways the quintessential folk duo: finely honed vocal harmonies of multidimensional intrigue, abundant talent on an array of stringed instruments, deep traditional roots, great originals, and equally strong strains of gravity and playful irreverence. And though it's not commonly known, folksingers do want to have fun! The duo's perennial humor shines through, with songs of harp players trying to get into heaven, small spenders on first dates, bugs, and lutefisk! In 2002, City Pages named them Best Acoustic Performers of the Twin Cities. They've received numerous Minnesota Music Award nominations for Best Acoustic Folk Artist. Last year saw them touring in support of their latest CD, Just My Heart For You, which is on the Top Albums of 2006 on folk dj (folkradio.org). They also made that website's Top Artists of 2006. In the spring, they spent two months on the West Coast, playing folk clubs from Seattle, to Portland, to Sacramento. In the fall they made their fourth pilgrimage to spend time with Luba in Miami, singing her song at concerts all along the way. In December, a Christmas card and letter arrived from Croatia, written in Elza's hand. Curtis Loretta live and breathe folk music. It's not something they put away at the end of the day, not something they ever want to retire from. It's woven inextricably into their lives. Curtis grew up in Duncanville, Texas, singing harmony in small country churches. He taught himself to play guitar, and everything else he's come across in his ongoing quest for vintage stringed instruments. He has a diploma in Musical Stringed Instrument Repair and Building from Red Wing Technical College in Minnesota. Loretta grew up in Stillwater, the historic river town known as the birthplace of Minnesota. She sang in church, high school,

and college choirs, and graduated from St. Cloud State University in Minnesota with a Bachelor of Arts degree in Theater (acting). She currently studies voice with Jeannie Brindley-Barnett. CURTIS TEAGUE Vocals, mandocello, mandolin, guitar, clawhammer banjo, ukulele, harmonica LORETTA SIMONET Vocals, Celtic harp, guitar, mandolin, kazoo, shakers

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