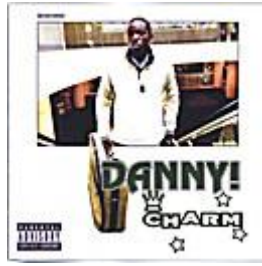


## Mp3 Danny! - Charm



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The third and final LP from South Carolina's most prolific producer/MC. 21 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Alternative Hip Hop Details: While South Carolina producer/MC Danny! declares himself "A Tribe Called Quest on acid, or EPMD on LSD", he's much more complex than that. Born to military parents in the summer of 1983, Danny Swain never had enough time to grow roots in any particular area. With his family criss-crossing the country, the scenery was always changing and so were Swain's friends; the only long-term relationship he was able to maintain was the one he had with music. His mother supported her son's interests, buying him music equipment every Christmas. By 1998 he was a serious beatmaker and writing rhymes became his next conquest. By 2002 he was ready for his debut and began work on "The Danny Swain LP", but the album would never see the light of day. Accused of being the ringleader in a grade-changing scandal at his college, Swain was expelled from Claflin University and by the end of 2003 he was back home, dejected, depressed, and quitting music. He later had a change of heart and reappeared onto the local scene with his first full-length, "The College Kicked-Out". While some saw it as a winning combination of Little Brother and Kanye West, detractors saw it as derivative of both. Danny! relocated to Georgia for a second chance at higher education at the Savannah College of Art Design (alma mater to neo-soul princess India.Arie) and worked on his second effort, the venomous "F.O.O.D. (Finding Out Our Destination)". Whether or not the "Kicked-Out" criticism was the reason for the anger, "F.O.O.D." proved Danny! was a unique rapper who wore his emotions on his sleeve, soul-searching through layers of feelings and taking the listener along for the ride. Although "F.O.O.D." went unnoticed by most, Danny! began working on his most ambitious project yet, a concept album. Semi-autobiographical, "Charm" found Danny! narrating the story of an up-and-coming rapper who looks to fame as a way to escape dismal reality. The album was an excellent combination of his

loopy, fascinating productions and his wry, poignant lyric writing, but it was also his alleged swan song. Even though his star appeared to be rising, the unpredictable Danny! announced "Charm" was his farewell to the game just as the album was being completed in late 2005. David Jeffries, All Music Guide

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