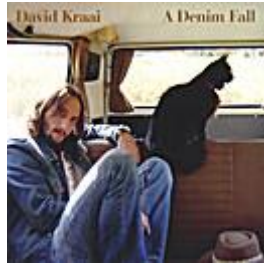


Mp3 David Kraai - A Denim Fall



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Fine country folk music from the heart of America. Bob Dylan meets Gram Parsons for sweet tea in an orange living room with white christmas lights. 12 MP3 Songs FOLK: Traditional Folk, COUNTRY: Country Folk Details: Friends and daughters, it is relatively simple to find salvation, sweet tea, grits and good barbeque at a reasonable price these days, and all in one place! I recommend headin' on over now. Go on, take my word for it, you'll not only be a hand shake wiser and a half moon closer to quality denim, you'll be happier for the time too! Take exit number eighteen and keep going down, down to the one-way, hanging a right until you hit that orange room where music and the human condition still matter. Let yourself in because it is only here that you can hear guitars, play harmonicas, see cowboys, walk with Deans, talk with Brandos, follow girls without country and know that Texas still is in America. You might get taken home, you might wind up almost dead again, you might be a had been or, maybe, if you're lucky, take a stroll down Brouck Ferris dreaming of a dream in the land of dreams. It is only here that you will find first rate lemon water served with an unvarying frequent frequency and a new type of black cat whose crossing of your path is considered a very good sign. It is only here that you will find David Kraai. So, mosey on down and have a bowl. You won't be disappointed, whatever your fancy. -The Reverend G. Harris-Twain III ----- David Kraai was born in New York City and raised Upstate in the ever present shadow of the Woodstock music scene. Growing up listening to many diverse styles of music, David eventually attended and graduated from Binghamton University before returning to live in the city of his birth. There he played music constantly and eventually began traveling the country, visiting everywhere; making brief stops to live in Texas, Oklahoma and Los Angeles. In 2001, David returned to Upstate New York and began work on a new batch of songs that would examine and express what he witnessed from America. David's first outlet for these was as a member of the highly traditional

country group The Old States. With their singular sound, The Old States quickly became Upstate favorites and Kraai gained attention as the main songwriter and force behind this group's high lonesome sound. However, The Old States' days were numbered and, determined, Kraai went into the studio to capture on tape the songs he had put so much time and effort into crafting. In May 2004, David Kraai released his debut solo album, A Denim Fall. The concept: no frills, just pure examination of the human condition and the foundation of songwriting. The album of mellow, Sunday morning, jeans and t-shirt songs and spare, golden, countrified folk music immediately made Kraai a fixture in the New York folk scene. Regularly playing such notable venues as CBGB's and The Sidewalk Caf, invitations soon came for Kraai to pay homage to his predecessors and play at tribute festivals for Gram Parsons and Gene Clark out in California. It was only a matter of time before the rest of the world caught on and songs off A Denim Fall would begin being played on radio stations as far away as Belgium. Now, with guitars and harmonicas that need to be played, songs (old and new) that need to be sung and people that need direct and emotional music to heal their souls, David Kraai continues traveling down the never-ending road that is life

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