

Mp3 David Swendig - The Sands Of Time



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Travel back in time to the Land of the Pharaohs with this powerful, mystical and mysterious music composed to give you a visual image of the life and times of the Ancient Egyptians. 12 MP3 Songs NEW AGE: Ambient, WORLD: Middle East Details: Date: 4/9/05 WOW!! i am totally blown away by the majesty and grandeur of this CD!! I feel like I have been transported back into that mystical period of time. It is so POWERFUL, hypnotic and just plain ole incredible! Kudos to you David! You have done a masterful job in creating this musical tribute to the Egyptian time period. God has truly gifted you with musical ability and I am happy to be able to share (by listening) the power that has been presented to you. Thank you so much for sharing such beauty! I have played this CD non-stop at work since receiving it in Friday's mail. I am not a "New Age" listener per se but your talented endeavors have truly captured my soul! I can honestly say that I love every single track. Thanks once again for the pleasure I am receiving from listening to this "magical and magnificent" CD. From Patty Rodriguez Sent: 4/8/05 Subject: Sands of Time

Hi, David! I just got the "Sands of Time" cd that you sent and I absolutely LOVE IT!!! It is totally awesome! That is definitely my kind of music....Thank you so much for sending it to me. I will recommend it to everyone I know. Good luck to you! Lynn and Justin Hi Dave- I found your cd exotic, exhilarating and scary in spots. It's the sort of music that makes your imagination go wild!!! I liked it and I think it would be great to meditate to. I can't for your next cd. Amie Heath David Swendig A Short Biography My name is David Swendig. I'm a songwriter and a producer of my own music. I'm 48 years old. I've been playing piano for 40 years and electronic keyboards and synthesizers since 1975. I played in the rock bands for 20 years gaining experience in songwriting, creative keyboard applications and sound effects. In every band that I played in I composed short intros to some of the songs that we had written. This developed into my writing of longer intros and then keyboard solos that were included into the sets that our bands

would play. Even though I very much enjoyed playing with the bands, I had to quit them because of the instability and the unreliability of other musicians. Therefore, in 1995, I chose to go solo with my musical career. In 2001 I purchased a state-of the-art Digital Audio Workstation. With this DAW, all my keyboards and sound modules, I was able to write, critique, and rewrite musical compositions at my leisure without having to pay for expensive studio time. And so came the development of my first album, "The Sands of Time." It was tough making this album only because I like to play many different styles of music and I had to stick to my guns to finish this album before I could move on and do something else. I love to study and learn about history. I've always been fascinated in the ancient Egyptians and the mysteries that come with it since I first learned about them as a little boy of five. With the creation of "The Sands of Time" album I've finally been able to portray my imaginary thoughts of this ancient world through music. I've already had public performance and radio airplay with the songs on this album and have gotten some great responses from it. I plan to continue pursuing more radio airplay locally, across the country and other countries throughout the world. As far as my solo career is concerned, I'm just getting started. There are many more albums to come and many more genres to play.

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