

Mp3 Dd Freels - Whole Lotta Wild



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DD FREELS' SECOND RELEASE WHOLE LOTTA WILD LEANS TO THE EDGE OF THAT SOUTH GEORGIA SOUND, THE BIRTHPLACE OF SOUTHERN ROCK. HARD DRIVING AT TIMES WITH SHOTS OF SMOOTH BLENDED AMERICANA AND COUNTRY. 11 MP3 Songs COUNTRY: Country Rock, COUNTRY: Modern Country Details: DD FREELS HAS REPROVEN HIMSELF AS A SONGWRITER WITH THE RELEASE OF HIS SECOND CD WHOLE LOTTA WILD. DD'S MAKES WRITTING SIMPLE LYICS SEEM EASY. HIS TALENT TO WRITE A MELODY YOU CAN'T GET OUT OF YOUR HEAD IS EVIDENT ON EVERY CUT OF WHOLE LOTTA WILD. WHOLE LOTTA WILD LEANS MORE TO THE EDGE OF COUNTRY/SOUTHERN ROCK. MIKE COPLAND (lead guitar) BRINGS A TRUE SOUTHERN ROCK SOUND TO WHOLE LOTTA WILD. MIKE WAS A SESSIONS PLAYER AT CAPRICORN RECORDS IN MACON GEORGIA AND WITNESSED THE BIRTH OF SOUTHERN ROCK AND ROLL. MIKES HARD-DRIVING GUITAR IS EVIDENT ON THE TITLE CUT WHOLE LOTTA WILD AND STRAIGHT UP AND DIRTY. THEN MIKE DISPLAYS BLUES GUITAR AT IT'S BEST ON THE CUT BLUES FALL. THE BACKGROUND FILLS AND SOLO ON 3 TOKES IS THAT SWEET SOULFUL STRAT SOUND STRAIGHT FROM SOUTH GEORGIA. THE LONE ACCOUSTIC CUT, PEACE OF MIND, BRINGS BACK TERRY TAYLOR'S SIGNATURE MANDOLIN SOUND. TERRY'S MANDOLIN CAN ALSO BE HEARD ON 3 TOKES, NEVER DANCED, AND GOTTA MOVE ON. DD FREELS HAS TAKEN AN OLD SOUND WE ALL LOVE AND GIVEN IT NEW LIFE. DD IS CURRENTLY WRITING SONGS FOR HIS NEXT RELEASE. IF IT EVEN COMES CLOSE TO THE FIRST TWO RELEASES WE ALL HAVE SOMETHING TO LOOK FORWARD TO.

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