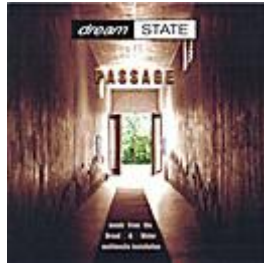


Mp3 Dreamstate - Passage



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Deep ambient soundscapes create a beautiful and haunting journey from the light into darkness and back again. 8 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: Excerpts from "PASSAGE" CD Reviews: This work is a moving and profound listening experience the listener will not forget. It is highly recommended to all lovers of adventurous ambient music and deserves to be a classic! Dodds Wiley / ambient.us I was just discussing with someone the other day the difference between average ambient music and great ambient music. It is difficult to describe the difference, but very easy to hear it. I reviewed a couple of so-so CDs before putting "Passage" in the player, and the superior quality was evident from the opening notes. Serene, smooth, and cool, this is first-class ambient through and through. Right now the birds are chirping on "Clearing" as a gentle rhythm chugs slowly by. The balance between simplicity and complexity is perfect. The music evolves seemingly with ease, yet you can hear the thought behind it and the craft that went into it. Detailed liner notes explain the story behind the music, which was created for a multimedia event in Ontario. The dark subject matter is apparent in tracks like "Fall" and "Captive," both of which beautifully capture the mood they seek to emulate, the latter particularly haunting as dark choirs wail in the background. By far the brightest and prettiest track is "Watershed," which is reenacted at the disc's closing in "Watershed Reprise," signifying hope at the end of the dark journey. Highly recommended. Phil Derby / Electroambient Space Fans of Toronto electronic artists dreamSTATE will no doubt be thrilled by the release of "Passage", a series of soundscapes specially created for an installation held in Goderich, Ontario. Inspired by the poetry of Lynn Harigan from her collection "Moon Sea Crossing", "Passage" tells the story of Aina, an Irish immigrant who settles in Huron District during the 1840s. Her life during this time is filled with hardship and turmoil, ultimately resulting in a mental breakdown which leads to her being confined in the Huron District Gaol where her

mental state further declines. Through a masterful creation of sound and environment, dreamSTATE is able to draw the listener into Aina's plight and brings her story to life in a powerful and haunting manner... As brilliant as it is emotional, "Passage" is a beautiful work by one of Toronto's premier electronic acts. Many lesser talents would find themselves lost in such a dark subject matter, but dreamSTATE are able to convey the scene, the situation and the emotions felt in a succinct and powerful way. A testimony to their sophistication and artistry, "Passage" is sure to become a classic of the genre.

rik maclean / Ambient Visions As I've said before of pieces that are attached to other works of art, be they performances, installations, or otherwise, the highest compliment I can give is to say that the music makes me want to see the art that goes with it. "Passage" easily gets that compliment. In fact, after several listens, it has become a Hypnagogue Gotta-get CD.

John Shanahan / Hypnagogue Evaluating "Passage" as an ambient recording is easy. This is an excellent CD, provided you enjoy this genre as a textural experience, comprised of ethereal and glowing spacemusic-like washes as well as darker drone-style ambient soundscapes (with the exception of "Clearing"). The technical quality is flawless and the choice (by Moore and Todd) to separate the tracks with a few seconds of silence does not detract from the overall cohesive impact of the entire album. However, that said, the true power of this CD comes from integrating the "story" with the music, where you, the listener, immerse yourself in Aina's tale (she is the lead character) and allow the recording to walk you through her tragedy as well as (hopefully) her triumphant crawl from the abyss. It is within this context that "Passage" elevates itself from being merely a good recording to being an important artistic statement. I highly recommend this album in either regard.

Bill Binkelman / Wind and Wire Please return and add your own review below...

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