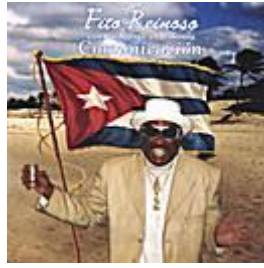


# Mp3 Fito Reinoso - Comunicacion



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This is Cuban salsa/timba dance music by one of Cuba's best soneros 11 MP3 Songs LATIN: Cuban, LATIN: Salsa Details: FITO REINOSO Y SU RITMO Y ARMONA For over a decade, Fito Reinoso has made the Bay Area his home and is the only Cuban born based sonero in the area performing a variety of styles, from the most recent urban Havana grooves to timba to the classic son and cha-cha-cha, all with a voice reminiscent of the late and beloved legendary Cuban singer, Beny Mor. His dynamic personality and showmanship has led him to collaborate with some of the top musicians who reside in Cuba and the United States. Most recently, he has been in the studio recording his third album, *Comunicacion*, featuring veterans Sandy Prez (former principal soloist of AfroCuba de Matanzas), Carlos Caro (formerly with Paulito F.G.) and Junior Terry (from the critically acclaimed Los Terry Family), as well as showcasing young Bay Area talent including Patricio Angulo (timbal), Erick Barbera (congas) Michael Lazarus (bass), and Jason Moen (piano). As well as being a talented Cuban sonero, Felix "Fito Reinoso is also an accomplished singer-songwriter. At a very young age, Fito began playing tres and bass in the streets of Candekaria, in the province of Pinar Del Rio. He joined Orquesta Gloria de Cuba at the age of 12. A proud Mariel, he arrived to the United States in 1980 and soon began impacting the thriving Bay Area Latin Music scene. Fito has played with Cuban legends such as Francisco Aguabella, Armando Peraza, Carlos "Patato" Valdez and Israel Lopez "Cachao", among many others. He has companied the greatest local musicians without ever losing his strong ties with Cuba, which transpire in his vibrant and modern repertoire. Fitos band, Ritmo y Armona plays primarily original music, composed by Fito and inspired by contemporary Cuban rhythms. The orchestra plays more traditional Cuban genres such as son-montuno, cha-cha-cha, and bolero but always with a sound that is authentic. Fito Reinoso y su Ritmo y Armona has performed at a number of Bay Area renowned nightclubs and festivals such as Yoshi's, The San

Francisco Jazz Festival, The San Jose Jazz Festival, and is weekly scheduled at all the hot salsa dancing spots such as The Ramp, Elbo Room, Cigar Bar and Jelly's. If you are looking for the scorching rhythms of Cuban new-wave, Fito Reinoso y su Ritmo y Armona is guaranteed to please. REVIEWS : Since arriving in the San Francisco Bay Area, Felix Fito Reinoso has established himself as a sonero mayor with potent original songs sung in a raspy tenor voice seasoned by the years. On Ya Llegamos, his self-produced sophomore outing, the Havana-born singer, composer, bandleader explores a variety of themes . . . . . The spirit of the music carries this album with horn hooks galore, cool coros, a driving rhythm section and a street litany of improvised verses whose wisdom creates community using salsa Cubana and timba as forums for raw callejero expression. Jesse Varela - Latin Beat Magazine, Feb 2002 Fito Reinoso's Ritmo y Armona has been evolving for more than a decade in San Francisco, with a constantly changing group of musicians. The Cuban band plays a funky out mixture of Cuban music. Influenced by all Cuban music, from the folkloric jibaro to mambo, son and rumba, the end result makes for spectacular dance music and one hell of a good party. Michelle Wallace - The Owl Mag, August 6th, 2005

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