

## Mp3 Greg Utech - Shortwave



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Jazz with a techno flair 6 MP3 Songs in this album (29:39) ! Related styles: ELECTRONIC: Techno, JAZZ: Acid Jazz Details: Shortwave came by accident, I was given a short wave radio from a trash pile and plugged it in and it worked. The rest is history!. I sampled some odd voices and moods to create the background for most of the tracks. Featuring: Phil Kelly, Keyboards, microcassett Rick Matle, Guitar, Bass Jerry Laster, Upright Bass Greg Utech - Drums and other oddities... Recent accolades: 2006 "Top Ten" list WDET fm in Detroit. 2007 "Semi finalist" UK Songwriting Contest. 2007 Acid Jazz Magazine Interview. 2007 Compilation Disc Acid Jazz Magazine. 2006 "Featured Artist" New Orleans Radio. 2007 Over 15 "Forwards" to TAXI Clientele. I have been a musician for over 25 years in the Detroit area. Mostly on drums, but I can "mingle" with most any instrument. I have released three discs to date and I appeared on Rick Matle's CD "Ears Wide Shut." I just released my third disc, "Concrete Jungles." I started playing drums almost 30 years ago, and saxophone almost 40 years. Music has been a large part of my life for as long as I can remember. Phil Kelly has always been my mentor. We met shortly after high school and started to play in bands together. "Providence" was the first band. (The full name was "Newlywed Providence Blowtorch Aliens and the names went downhill from there.) The most memorable musical experience I have had was when Ralph Valdez, a DJ from WDET in Detroit, called and said he loved my disc and would play it on his next show. We had a party that night and it felt as though a dream had come true. My music has also been aired on the Jon Moshier program, and "The Listening Room" with host Chris Felcyn. As well as KAOS fm in Olympia Wa, Tomorrow Jazz, aTTeNTIoN sPaN raDIO, IPM.com, And reached the feature page on New Orleans Radio.com I worked in professional theater for 18 years at Meadow Brook Theater at Oakland University in Rochester, Michigan. From set design to writing the score for the 1993 production of Dr. Jeckel and Mr. Hyde. Today, I play weekly in a jazz trio,

and spend a lot of time recording. I'm currently reacquainting myself with the tenor sax as well. My favorite activities include painting large abstracts in acrylic ( over 30 shows to date including, Meadowbrook art Gallery, The Edsel Ford Grounds, Paint Creek center for the arts, Inn Seasons Cafe, to name a few ) I also have a full time "day job," a beautiful wife, and an awesome black Lab named Casey. That leaves little time for television, thank God!!! SOUNDBITE CLIENT PROJECTS: Audi of America CD-ROM Short film festival score Saturn Ion training video "Concrete Jungles" reaches Top Ten list for 2006 on WDET fm in Detroit. Go to the "Cool Links" page for more info. Joe Henry on Greg's 3rd disc "Concrete Jungles" "'Jungles' is a wild ride...bent grooves and beautifully fractured melodies just waiting for someone to build a movie around them." -joe henry Though Joe Henry has recently been busier as a producer (for the Grammy-winning Solomon Burke, a well-received collaboration between Elvis Costello and Allen Toussaint, and Henry's own collaboration with Loudon Wainwright III), his first recording of his own material in four years reminds that he has few peers among contemporary singer-songwriters.

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