

Mp3 Kees Aerts - Slices Of Time



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Dramatic string sounds are dominating the picture, all tied by stiff electronic beats. 11 MP3 Songs

ELECTRONIC: Electronica, NEW AGE: Progressive Electronic Show all album songs: Slices of Time

Songs Details: Kees Aerts is from 1952. He worked in the I.T. business for over 24 years and making music has always been one of his hobbies. He started playing the synthesizer around 1982. At that time he was a DJ at a radio station and he used the synth for several jingles. That synth was a Realistic MG-1, bought at the local Tandy store. Around 1982 a friend taught him the basics of music making and together they start writing music. They released one cassette called 'PLUGGEN' under the name EEKA. Just when the second cassette 'SOMS BEN JE ALLEEN' was finished, they broke up and all copies were destroyed. During the rest of the 80's he wrote and recorded his own music but none of it was released. In 1991 he was asked to compose the music for a police education film called 'KEN JE NIET UITKIJKEN'. It's a film about kids being careless in traffic. The film was shown in schools all over the Netherlands. In 1995 he joined Ron Boots on a trip to the Emma festival in Sheffield, England as roadie. After that trip Ron and Kees wrote a song together for the album 'THE TRUTH IS OUT THERE'. When the follow-up 'THE TRUTH IS TWISTED' was released, Ron and Kees already were partners and owners of GROOVE Unlimited (at that time CUE Records NL). Kees can also be heard on three songs of 'TRUTH OR DARE', part 3 in the series. His first solo album 'SLICES OF TIME' was released in October 1997. On February 1 1998 Kees performed live during the Schwingungen-Club Wahl in Duisburg, Germany. On that day he was also rewarded with 2 prizes, he was second in the category Best CD Cover and he became second in the category Best Newcomer. In April 1998 Kees was voted eight in the category Best Newcomer during the 'Schwingungen Radio-on-CD' awards. On June 1 he performed live with Ron Boots and Harold van der Heijden in Sweden on the island Val. In July '98 a CD-R became available with the music from

that concert. In the same month he finished a new song with James Clent for the CD 'FOUR, THE TRUTH' called 'Straight Ahead'. On October 17 at E-Live '98 a 2-track limited CD single was released which contains an improvisation song from the Sweden concert and an improvisation song from a concert at a private party. In March 99, Kees together with Ron Boots, Eric and Harold van der Heijden, performed live in Cologne, Germany and a large portion of the played music was released in April 1999 on the CD 'JOIE DE VIVRE', which is French and means JOY OF LIFE (read: the joy of performing live). They also performed on October 30 1999 in Huizen, the Netherlands during the promotional festival of Groove and Quantum. In April 2000 the track 'Stranger' from the album 'JOIE DE VIVRE', on which Kees did the vocoder voices, became '3rd best song of 1999' in the Schwingungen Awards from Winfrid Trenkler. During the Summer Space Party in Essen, Germany on July 22 Kees, Ron and Harold van der Heijden performed a new song. This song called 'Giants of once before' is released on Ron's solo CD 'CLOSE, BUT NOT TOUCHING' in September 2000. In the fall of 2000 Kees and Ron Boots also made a track for the sampler 'WORLD WIDE KIND' which was released in October of 2000. On November 5 2000 Kees finished a track for the Book 'TRACKS ACROSS THE UNIVERSE' (about E-music) with accompanying CD's. The track is called 'Put me down Scotty'. In March 2001 the promo version of this set was released and on CD #2 is Kees' track. In January 2002 his first solo album 'SLICES OF TIME' was remastered by Ron Boots and re-released. The annoying mistakes in the cover were also corrected. The remastered CD print is black instead of red. And the inlay card contains the text 'remastered in 2002'. More info can be found on his website: keesaerts.groove.nl

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