Mp3 Lionel Lodge/the Lionel Train - It's Not My Fault



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The map reference ought to be somewhere between The Bands Woodstock, New York, and the original Allmans Macon, Georgia. Old-time guitars, organ, light yet roogalating, everything in the right place. Phil Sutcliffe, Q Magazine 13 MP3 Songs ROCK: Roots Rock, ROCK: Folk Rock Details: The Lionel Train may come rolling out of Vienna but it feels like the map reference ought to be somewhere between The Bands Woodstock, New York, and the original Allmans Macon, Georgia. Old-time guitars, organ, light yet roogalating, everything in the right place. Phil Sutcliffe, Q Magazine, London, England Excellent songwriting, and a tight roots rock feel accompany the new CD from Lionel Train featuring Rens Newland. My favorite tunes are the rollicking Day By Day, the soulful heartfelt Our Paths Have Crossed, the light hearted Bad Day, and the bluesy Over Into Life. The Lionel Train is Lionel Lodge on vocals and acoustic guitar and features some excellent keyboard and organ work from Valentin Oman. Its Not MY Fault is a great collection of ballads, blues, and good time rock and roll. Buy it! Dallas Dobro KPIG Radio, Freedom, California, USA On Its Not My Fault the six piece band The Lionel Train delivers a delicious menu of soulful Country-Rock-songs which can be compared to some of the greatest blue-eyed soulsters I can think of: bands like Green On Red, big names like Dan Penn or the great Eddie Hinton. Not only do they stand in one line with this artist their style is characterized by Lionel Lodges songwriting which is filled with experience and close to life-wisdom that traveling and meeting people and cultures all over the world brings. No song is a highlight, its the album itself. Karl Fluch, Der Standard, Vienna, Austria Over the last fifteen or more years, international troubadour Lionel Lodge has been practicing his tender take on rock and roll with The Corndogs in Canada, in various guises in Britain and now in The Lionel Train, based in Vienna. With each move, his sound has improved and his song-writing skills deft to begin with have sharpened. New album, Its Not My Fault, proves this beyond doubt. Not only are the songs finely crafted

but the band that Lodge has gathered around him prove themselves more than capable of expounding the lovelorn themes of the songs; Lodges lyrical rasp of a voice is cocooned beautifully by the music, is given space to grow. From the opening menace of Storms Building by way of the fragile acoustic beauty of You Came To Me This Morning to the joyous mission statement of Over Into Life, The Lionel Train, with their subtle blend of alternative country, stomping anthemic rock and jazzy rhythms, sound like nothing less than Springsteen jamming with The Grateful Dead, The Band and Django Reinhardt. Its an exciting and rewarding mixture that should capture both the ear and the heart. Adam Horovitz Arts editor. Stroud News and Journal Editor, Glastonbury Festival Official Website First was The Lionel Sessions, loose, weekly jam nights where some of Viennas finest musicians were invited to jump in on throw-around versions of Lionels original songs. These sessions were held in a few different Vienna clubs between September 2002 and May 2003. The Lionel Sessions became so popular that they kept having to relocate into larger clubs because of the over capacity audiences. By the end of this time Lionel assembled a new group from the session players. A group whos members were picked for the way they seemed to natually connect with Lionels song writing. The group is The Lionel Train. The Lionel Train have recently finished their first studio recording together. The new CD, Its Not My Fault which is Lionels 8th CD was recorded with the full group in one and a half days in a recording studio in Vienna. Its a natural and honest example of The Lionel Trains music. The Lionel Train will be performing in venues and festivals over the next year in support of the new CD. Lionel Lodge was born in Scotland but raised in Ontario, Canada. In 1992 he moved to Europe and has since been exploring Europe, making the last 6 or his now 8 CDs with musicians from many parts of European countries and culture. Press Quotes- This genial maverick is a passionate singer who wears his heart on his sleeve and this is what fuels his music's brazen beauty. Uplifting and touching ... there is much to enjoy here ... streets ahead of most of the competition. Lionel Lodge deserves a place in your heart check him out definitely one to watch. Micheal Flynn, audiostreet He's writing wonderful songs, has a unbelieveable feeling for melodies and writes lyrics that Bob Dylan and Leonard Cohen would of liked to of written...and a great voice that's still looking for an equal." Tom Proll, XAct Music Magazine, Austria "With words and music Lionel painted pictures so vivid you could reach out and touch the canvas." Flicky Harrison, Swindon Evening News, England "...great music and beautiful songs." Raymond Swennen, ATL Radio, Belgium

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