

Mp3 Matthew Gough - Bittersweet



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A diverse and fascinating collection of 12 beautifully crafted songs. 12 MP3 Songs POP: British Pop, POP: Today's Top 40 Details: 'I MUST COMPLIMENT YOU ON YOUR OBVIOUS TALENT AND DIVERSITY AS YOU'VE SHOWN OVER THE COURSE OF THESE SONGS. A REGULAR MUSICAL AND LYRICAL CHAMELEON.' Unisong ABOUT THE 'BITTERSWEET' CD First, thanks for taking some of your precious time to find out a bit more. Ive put my heart and soul into these 12 songs. There is an undercurrent running through them because the album was written over a certain period of time for me. However, the inspiration behind them came from a myriad of sources. Relationships, the countryside, the sea, good times, bad times, all sorts of people, events, sayings, beliefs, other musicians/songwriters and pretty well everything really. All you hear is created and produced by me but inspired by everything else! Although you will hear drums and keyboards accross the album I found that using real instruments like piano and acoustic guitar really emphasised the raw emotion on many of these tracks. I loved putting it all together and if one or two songs from this collection make a connection with you then Ill have done my job. Do let me know what you think and Id love to get an Email from you. Thanks for giving Bittersweet a try. Take care and stay in touch, Matt ABOUT MATT Matthew is most content writing and producing songs from his studio by the sea. His ambition is to gain covers of his work by major artists. Some of his vintage influences are Jeff Lynne, Kate Bush and Pink Floyd as well as classical music. Some of the many artists he likes from the present day are Athlete, David Gray and Coldplay. His hobbies include sailing, walking, wildlife and cycling. Oh, and he writes some songs! KEEPING IN TOUCH Visit [matthewgough](#) for all the latest on what Matts been up to. Hed love to hear from you by Email- just use the link on either site. SUMMARY 1972- His Dad buys Matthew his first ever record. Its 'The Very Best Of Roger Whittaker'! 1974- Writes first song aged 7. 1983- First band The Use followed by 6th Sense and

then Fifty50. 1987- First gig at North Ockendon Open Air Festival! 1990-2000- Wrote loads, gained radio plays and even gained a regular slot on the Simon Timms Radio Show reviewing records on the Smash or Trash slot. Gained a Certificate of Achievement from Billboard in 1995 for the song Cry In The Dark. Enjoyed producing for many other artists and singers including Dr Sponge, Judge Groove and No Mercy. 2003- Wrote the song Jubilee for the centenary of Our Lady of Light R.C Church, Clacton-on-Sea. This was performed with a choir at the Towns West Cliff Theatre. Following on from this Matthew wrote and produced 7 tracks on the Children of Light CD entitled Jubilee. 2004- The song Stranger So Blue is a finalist in the Unisong competition. 2005- The Song Bittersweet reaches the semie-final of the International Songwriters Competition. 2006- After 3 years hard work Matts CD Bittersweet is released. It contains 12 new songs. One song from it Hymn To London (safe with you) gains an honourable mention certificate in the 2005 Unisong Competition.

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