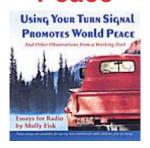
Mp3 Molly Fisk - Using Your Turn Signal Promotes World Peace



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Essays for radio from an award-winning poet about love, sex, grammar, retailing, being bad, being fat, what the cat dragged in (twice), and of course, using your turn signal - Utah Phillips describes her work as: "Beautiful language, beautifully spoken." 15 MP3 Songs SPOKEN WORD: Poetry, SPOKEN WORD: Instructional Details: This is a collection of Molly's essays for the News Hour of community radio station KVMR-FM Nevada City, CA. Many more can be read and heard on her website: mollyfisk.com, and heard live on Thursday evenings at 6:55 p.m. Pacific time, streaming on kvmr.org. (Or, if you're driving through Northern California, at 89.5 FM in the valley and foothills, and at 105.1 FM in the High Sierra. Her sister even gets them sometimes as far north as Redding, as she's driving to Oregon.) To be added to Molly's e-list to receive essays as they are written (text only), please contact her at molly@mollyfisk.com. Molly is a National Endowment for the Arts fellow, has won grants in poetry from the California Arts Council and the Marin Arts Council, and most recently the 2005 Robinson Jeffers Tor House Prize in Poetry (you can read the poem at torhouse.org). Her collection Listening to Winter is part of the California Poetry Series. Utah Phillips says: "Molly's essays render the common uncommon. I think that what she really talks about is the art of noticing. Beautiful language, beautifully spoken."

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