

Mp3 Neon Zoo - Heaven Sin



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A diverse sound with elements of industrial beats and rock-based guitars and moments of beautiful, ambient melodies reminiscent of Massive Attack. Lots of dirty, fuzzy electronic pumping beats and a ghostly, gothic air. 13 MP3 Songs ELECTRONIC: Industrial, ROCK: Goth Details: "Heaven Sin is bound to be one of the alternative anthems of 2005" Kaleidoscope magazine Neon Zoo's sexy, innovative blend of electronic beats, guitars and velvety vocals are set to take the alternative scene by storm. Their story began when accomplished musician and songwriter, Rick Alexander, decided to start pushing musical boundaries. With a love of dance and all things techno, and a solid background in guitar-based rock he began to create a new, addictive genre and make it his own. Soon, the perfect team were in place to deliver a sound that combines the energy and drive of alternative rock with seductive vocals and massive dance floor highs. But the sound of Neon Zoo is not their only attraction. Rick is determined that the band's live performances are visually enticing. This is no faceless dance act or shoe-gazing band. Instead, Neon Zoo is in-your-face sexy and full of attitude. Neon Zoo formed in 2004. The first show was in May 2004 and have been playing live continually since. Late in 2004 the recording began of debut album Heaven Sin, the title track of which appeared on the cover cd of the Winter 04/05 edition of Kaleidoscope Magazine. The debut album Heaven Sin was released through Forked Tongue Records in April 2005. This was produced by Mike Uwins of Darkwave band Manuskript. Mike also plays guitar in the Neon Zoo live shows. 2005 already sees Neon Zoo playing Dudley JBs, Nottingham Rock City, Devonshire Arms in Camden, London, Bedford Esquires, The Corporation in Sheffield, the Lumous festival in Finland, Carnival of Souls and Whitby Gothic Weekend. Neon Zoo are attracting a lot of interest from radio and club night djs who are adding them to their set lists. Additional songs, demos, remixes and the video for Darkest Dance are available from the website neonzoo.com, and the myspace profile at

myspace.com/neonzoo. Also, there is a remix site for Neon Zoo tracks - featuring exclusive, dark remixes and new song demos - check it out at mspace.com/neonzooremixed. Rick Alexander - Vocals Baz Ducksbury - Guitar Richard Edge - Bass Jonathan Hooper - Samples Mike Uwins - Production, electronic drums and additional guitar Press Reviews "Heaven-Sin has a lot going for it... this is a band who clearly have histories elsewhere, they play with maturity and a multitude of influences and they apply their samples with a freshness not so often heard...If you missed them at their recent gigs in Camden, Nottingham Rock City and the Lumous Festival in Finland, kick yourself. Good things are to come." Rocksound Magazine "Heaven Sin is a lavishly packaged album that revels in the technology that was used to create it. There is a solid sense of power behind each of these songs, and a depth and complexity of sound which is mesmerising...in truth this record is a vast slab of developed and evocative soundscapes all given voice by Rick Alexander's darkly touching vocals." Sandman Magazine "A new and exciting band from the Midlands (UK). This is the title track from the band's debut album, and one which is bound to become one of the alternative anthems of 2005." Kaleidoscope Magazine (Review of cover mounted track, Heaven Sin) "It's about time we heard a decent industrial rock band. There haven't been any good new ones to tear the world apart in quite a while. But now Neon Zoo have been unleashed and come with an album entitled Heaven Sin, chockful of electronic samples, fuzzy pumping beats and a ghostly, gothic air." Black Velvet Magazine "Rather decent, lush, restrained, intelligent darkwave electro-goth-rock for people who like things like Inaura or maybe a not-so-hard Nine Inch Nails. They do it rather well. Nice Artwork too." Organ Magazine

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