

Mp3 Oorutaichi - Drifting My Folklore



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Osaka based, has rubbed shoulders with Kenji Haino and Ruins, collaborated with oddball popsters Momus and Taku Hannoda, and been producing his solo take on pop since 1999. 10 MP3 Songs
ELECTRONIC: Experimental, FOLK: Free-folk Show all album songs: Drifting My Folklore Songs Details:
Oorutaichi began recording and performing in 1999, inspired by The Residents, The Doors, Tyrannosaurus Rex, Aphex Twin and Dancehall Reggae. Initial recordings were multi-tracked improvisations using "real" instruments, toys and voice, evolving to composed songs using midi triggered instrumentation. His first album, "Yori Yoyo", was released in 2003 to acclaim by Yamatsuka Eye (Boredoms), Freeform (Skam Records), Juana Morina (Domino Records), Daniel Wang and others, and received airplay on BBC Radio. He has been profiled in a number of Japanese magazines, and is very active in Japanese underground music, including improvisation with many musicians and three appearances at Kazuhisa Uchihashi Beyond Innocence festival. He has also provided music for contemporary dance. In 2005 the U.K label Bearfunk release his EP Misen Gymnastics, featuring an Idjut Boys remix. In 2007 he completed a U.K tour, part of his continuing efforts to raise his profile abroad. This is the second CD from Oorutaichi, including four songs from his first domestic release and six new songs. Composed, played, sung, and mixed entirely by Oorutaichi, the strong melodies, wide-ranging beats&free style chorus work create an original sound that could almost be traditional music from a fictitious country called "Oorutaichi". This is progressive style will be appreciated by dance music listeners, free folk fans etc.

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