

Mp3 Ph10 - Well Connected



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"To understand pH10, start by imagining The Beastie Boys growing up on Slayer rather than Afrika Bambaataa." - Timeout London 15 MP3 Songs in this album (44:27) ! Related styles: ELECTRONIC: Electronica, ELECTRONIC: Drum 'n Bass/Jungle People who are interested in Fatboy Slim Slayer the prodigy should consider this download. Details: We are tough. Weve played the nastiest of venues and rocked the sketchiest sound systems. We've played in areas of the world where the electricity shows off to its friends by killing expensive samplers. We have taken airplanes to play warehouse parties that were shut down before our gear cleared airport security. Weve recorded entire records in unfamiliar studios with no engineer and the tight deadline. Be assured, pH10 can take it. However, there is one thing that strikes fear in our jaded hearts - wait for it - day jobs. So, in trying to keep Recone and crew out of business casual for 2008, we bring you the nastiest, noisiest, scariest, loudest and by far the heaviest pH10 release to date. 'Well Connected' has landed. Highlights include an intro by Brian Bell-Fortune, appearances by Pete Miser, Jamalski, KCutz and I-45 plus a new level of crushing production thanks to a shiny new Virus Ti and a deal with the Devil they call Sherman Filter Bank. In case you are unaware what this crew is all about, here is some bio information and a little history. Brooklyn-based pH10 has been making records and playing shows for ten years. Concerts are hyped up parties with intense visual projections, a massive wall of sound and strange occurrences including strobe light helmets and dancers wrapped in vacuum hoses. Having played all over the US, Canada and Europe, pH10 has developed strong performance skills to back up their studio recordings. This is a finely tuned stage show that leaves audience members danced-out and smiling. Although the pH10 crew insists on light-hearted antics in their performances, they take their productions seriously. This is apparent by the 2005 first place finish in the Dance/Electronica Category of the International Songwriting Competition and being awarded the Indie

Award by the Independent Artist Registry 2006. Rather than employ flowery language to draw you a picture, we'll let a quote do the talking "To understand pH10, start by imagining The Beastie Boys growing up on Slayer rather than Afrika Bambaataa. Then, you'll need to figure out how records created with no electric guitars in site manage to be this damn heavy. Finally, a lesson or two in overdriven analog circuits at the community college is in order. - Alternatively you could just pop in one of their disks, start shaking your ass and it'll all come to you naturally" - Time Out London.

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