

Mp3 Purple Hood Manifesto - Classical: Minimalism



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CLASSICAL: Minimalism, AVANT GARDE: Electronic Avant-Garde Details: "In the case of French sound explorer Stephane Calbo, the term computer assisted could be called doubly misleading: first, if it suggests that he needs any help, and second, if it implies any sort of sterility. These are gorgeous tracteries of the contours of sound--and they've got soul (Cnet/Music Download) "The classical banner now covers both the ancient and the avant-garde, but we're doubly intrigued by artists brazen enough to combine the two--composers like Stephane Calbo, who warps formal passages into unlikely shapes. These tracks aren't for the traditionalist, but they are helping to revive a grand tradition." (Cnet/Music Download) Introduction (english version) Written, produced and played by Stephane Calbo, these musical pieces are characterized by their repetitive structures, their systematic experimentation of computer assisted composition and their elaborate textures of sound. This musical production is in line with minimalism (Steve Reich, Phil Glass, Terry Riley), ambient (Brian Eno)and post-modernism (Michael Nyman). Prsentation (version franaise) Structures en boucle, travail fin les matires/textures sonores et exprimentation systmatique des possibilits offertes par la composition assiste par ordinateur sont les principales caractristiques du travail de Stephane Calbo prsent ici. Cette production musicale de nature exprimentale s'inscrit dans un cadre proche de la musique rptitive et du minimalisme amricain (Steve Reich, Terry Riley, Phil Glass). Il sapparente aussi parfois lambient faon Brian Eno, certains travaux de Michel Redolfi sur les textures sonores ou encore au post-modernisme de Michael Nyman.

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