

Mp3 Satellite Circus - Lovemower



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A frolicking romp through a heartbreak? Here's a concept album like no other where indelible melodies, foot-tappin' beats, and blazing outside lead guitar work hide the fact that this CD is terribly depressing. 14 MP3 Songs POP: Bubblegum Pop, EASY LISTENING: Love Songs Details: The Satellite Circus CD

LoveMower is all about being on the edge of a romantic relationship, either about to jump in or about to crawl out. A "love mower" is what a person goes through when contemplating such crucial decisions of the heart -- just feels like it's being mangled by the rotating blades of romance. Many of the songs reflect an internal monologue, sometimes extreme and fantastic and unbelievable and morbidly humorous circumstances ("Grocery Store," "The Bride," "Five-Cent Refund"), but it all ends with a resignation and plea to start over ("Wrong Foot"). A concept album unlike no other with indelible melodies, foot-tappin' beats, and blazing outside lead guitar work. A timeless classic deserving a 5" x 5" x 1/4" space in anyone's compact disc collection. And if the music doesn't thrill you as much as the concept, you can express your feelings with your wardrobe by going here: cafepress.com/lovemower

Song by song synopsis/analysis: The Ugliest Girl In The World (3:08) All that matters is that YOU think shes beautiful. Holding Pattern (4:44) This song could have easily been called Waiting Room, but the preventing of an aeroplane from landing works better as a metaphor for someone who cant get another person to commit to a relationship. Also, you gotta love the screaming guitar feedback throughout the song. Lets Start a Love Thing (2:38) It sounds like a hippy thing to say, and the song is basically a minimalist pop confection with a tasty, creamy wah-wah guitar solo center. In other words, the perfect single. All Ill Ever Know (2:33) Dont get stuck on labels. Make sure you know whats on the inside, too. Fear and desire drive all human action. Is this too heavy for a sweet, uplifting song? I Gotta Buy Me Some New Friends (3:52) This songs title pretty much tells the story. Friends as commodities. Sometimes you just want to

trade em in for new ones, but dont just leave them stranded at a rest area. Friends now have those microchips in them with GPS tracking. Find My Mind (2:52) Here we ask the age-old question, Are we dating? Is this dating? Can you help me understand? Power-pop just like The Raspberries used to make. Digging a Hole (3:39) To China, that is. Metaphor for rebirth, renewal, and accomplishment of said rebirth and renewal. If anyone reading this remembers the Canadian group The Pursuit of Happiness, then youll hear that influence in this song. The rest of you will likely hear Todd Rundgren. Waiting (4:30) Simple ballad telling someone that he/she is THE one. Note the subtle French horn and strings. This is the song where the fans flick on their lighters, provided state law allows that anymore. Grocery Store (2:35) The first part of the insane love trilogy. Shy guy sees attractive girl working in the grocery store and wants to meet her. Girl interprets guys timid advances as threatening and way overreacts. After all that, all is forgiven. Crazy. The Bride (4:21) The second part of the insane love trilogy, and also based on a true story. Crazy ex-boyfriend who cant let go shows up to the wedding of his ex-girlfriend with disastrous results. The instrumental bridge shows off Franks phenomenal technique on lead guitar. He almost sounds like an automatic weapon oops, I dont want to give too much away. 5-Cent Refund (3:16) The third part of the insane love trilogy. Empty bottle as a girl. A terrible, misogynous metaphor, yes, but at least the guy here believes in recycling. Center of Attention (3:53) So do you want to be a hero? Or do you just want the attention on you while you fail? Hey, bad publicity is still publicity. You selfish son of a At least, here Frank has yet another amazing guitar solo. Thank him later. Wrong Foot (3:06) An appropriate ending: a plea to start over. Even though you cant unring the bell, you can humble yourself and ask for another chance. Sort of like if after you listen to this whole album, and it doesnt quite live up to your expectations, play it again. Maybe during the second listen (or during some successive listen) you just may come around. I know I did, and I wrote and recorded each song. Personnel Jay: drums, bass, guitar, pianos, vocals. Frank: lead guitar. Scott: guitars on Find My Mind and 5-Cent Refund Recorded by Jay in Everett WA. Mixed by Lance with Jay in Redmond WA. Mastered by David in Springfield, Virginia. Total disc duration: 56 minutes, 29 seconds. You can get other fun LoveMower stuff here: cafepress.com/lovemower

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