

Mp3 Sean Rasul - The Showcase



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Experience the "Country Cool" combination of R&B, Hip-Hop, and Spoken Word from the debut album of Chicago's latest soul man. A must-have for the R&B/Soul collector. 12 MP3 Songs URBAN/R&B: Soul, SPOKEN WORD: Poetry Details: THE SHOWCASE is the debut release by Chicago's latest soul man, Sean Rasul. Produced entirely by Grammy Award winning songwriter/producer, Madukwu Chinwah, who has also created hits for Erykah Badu and N'Dambi, the album is an inspiring effort that blends old and new school music elements and features wonderful Spoken Word poetry, Hip-Hop, and smooth urban grooves. Rasul takes you on a journey through the "hood" as he covers topics that deal with real life. The album opens with the inspirational Spoken Word piece, WHO I BE, followed by the Curtis Mayfield inspired, BEAUTIFUL, which Rasul sings in a high falsetto. RIDE WITH ME, arguably the best song on the album, features underground rapper, BIG SID, of Playaz Choice Entertainment. SENORITA/SENOR has an upbeat, pop music sound, with a little Hip-Hop and Latin flavor. The song features Mexican songstress, Gibeth, who has been called the best Latin female to hit the music scene since Selena. SUPERMODEL, which features Madukwu Chinwah, is a tribute to the beautiful women who grace the runways of the fashion world. The song, BYE MAMA, is a touch of the blues, as Rasul's soulful vocals, complimented by the outstanding acoustic guitar play of Chinwah, is a fitting end to the album which leaves the listener inspired and infected by the dose of realism that Sean Rasul delivers in this future classic. REVIEWS: An eclectic blend of socially conscious street poetry and progressive hip-hop. The sound is a dash of Prince with a swirl of Earth, Wind Fire, set firmly in the modern urban music genre. - San Angelo Standard Times There is much about this album that I really like. Its cool, laid back, poetic, based on personal observations, and thus thoughtful. A mix of song and spoken word commentary put together in a conceptual format. Influences from now and then, particularly Curtis Mayfield, with a bit of

hip hop. - Life Soul Promotions (United Kingdom) One of the Soul albums you'll have to rank among the best this year; Sean's voice is indeed a little bit nasal at some passages, but definitely pleasant. It's a godsend (windfall) for the young artist. - DonnellJones8 Blog (France) Sean Rasul may currently be unknown but with more help and promotion, his future career looks promising. The entire album is an interesting blend of different musical genres. - Matthew Daniel of JustSoul(United Kingdom) Take one part beat poetry, one part hip-hop, add a pinch of stringy falsetto, shred it and pour it through a microphone. That'll give you some idea of the new school of old school that Sean Rasul is trying to produce from his modest Country Cool record label. - John Boyd (San Angelo Standard Times)

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