

Mp3 Siobh n O'brien - Songs I Grew Up To



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It's a soothing record, lots of depth, full of great classic American folk songs. From Matchbox Radio 24 Review The voice of an angel gone to folk heaven, sends shivers down your spine, simply beautiful. 12 MP3 Songs in this album (46:26) ! Related styles: FOLK: Traditional Folk, FOLK: Folk-Rock People who are interested in Bob Dylan Joan Baez Norma Waterson should consider this download. Details: Siobh n O'Brien - siobhanobrien.com Hailing from Limerick, Ireland Siobhan O'Brien has been entertaining audiences with her individual unique voice, and her personal style of songwriting.. No newcomer to the entertainment field, Siobhan made her first audio recording at the tender age of six, with an old sea shanty. Siobhan has roots from four generations in the music industry. Most notably, she is the niece of Ireland's Sixties music legend, Brendan Bowyer. Her vocal style has been described as "caressing a lyric with sophisticated simplicity." In addition to Bob Dylan inviting her to join him on stage, Siobhan has recently performed (2008) in concert as a guest vocalist with the famed Irish group The Chieftains at Boston Symphony Hall USA. Siobh n was invited up on stage to perform songs from her new CD with Sharon Shanon and band backing her for a Charity Event. She has also appeared in shows supporting such acts as: Christy Moore, Donovan, , Henry Mc Cullough (Wings), Maria Mc Kee, The Cranberries, Pete Cummins (Fleadh Cowboys/Nanci Griffith/Chieftains and many more. Leonard Cohen heard about Siobh n from a friend of his which prompted him to send a book to her called 'Dance Me To The End Of Love' with a Henry Matisse painting on each page, as a gesture of encouragement. Siobhan's new CD 'Songs I grew Up To' includes special guest appearances by several of Siobhan's musical friends including Paddy Moloney (The Chieftans) Pete Cummins (Fleadh Cowboys/Nanci Griffith) (Irish music legend) Brendan Bowyer. One of the tracks from the CD 'All My Trials' has been picked up for inclusion on a compilation CD called "Stay In The Box 3" by British Company MATCHBOX RECORDINGS June

30, 2008 From Matchbox Radio 24 The voice of an angel gone to folk heaven, sends shivers down your spine, simply beautiful. AVAILABLE JUNE 30 LINK TO BUY CD By Andrea Byrne - Sunday Independent .ie Newspaper Sunday July 13, 2008 There's no doubting Siobhan's natural talent. Her voice is powerful with a haunting vibrato-like tone. Combining this with the folk/rock melody of her acoustic guitar, she produces quite the sound. BOSTON GLOBE INTERVIEW MARCH 14, 2008 Siobhn O'Brien finds her own voice with a new CD of cover songs By Linda Laban Globe Correspondent When Siobhn O'Brien heard that the Frames frontman Glen Hansard had won the Oscar last month for best song for "Falling Slowly," his duet with Markta Irglov from the film "Once," she was so happy for him that she cried. Her father told her he had heard the company that makes the guitar Hansard favors had seen him playing his battered old instrument at the awards show and offered him a new one. "I was going, 'Don't take the guitar, don't take the guitar,' " O'Brien recalls from her home in Limerick. She got her wish. Her father said Hansard had declined. "That's Glen. I knew he wouldn't take the guitar," says the 38-year-old Irish singer-songwriter. O'Brien seems to need her heroes unsullied and intact; she isn't into the "glitz and the glamour" of success: "I just love doing this," she says of making music. O'Brien met Hansard 15 years ago when they bonded over a mutual love of Bob Dylan. Around the time, Dylan had invited O'Brien, a plucky girl with a strong, delicately tremulous voice, to sing his song "The Fox" onstage in Dublin with him. That song is just one of many covers - from Harry Chapin's "Shooting Star" to Brian Wilson's "In My Room" - that O'Brien recently recorded for her self-released covers record, "Songs I Grew Up To." "I never in my life thought I'd do a covers album. Writing was such a huge part of who I was and who I wanted to be seen as. The letting go had to happen," O'Brien says. "I realized I was limiting myself. "I was probably ignoring what I can do best." Tonight at Symphony Hall, O'Brien will sing some of those cover songs when she appears as a guest of the Chieftains. Tomorrow she headlines the considerably more intimate Midway Caf in Jamaica Plain with her friend and producer Martin O'Malley backing her on guitar. It was O'Malley who was instrumental in O'Brien's "letting go," when he tinkered with some cover songs she had recorded at his studio as a gift for her aunt. "Martin had put all this lovely guitar and double bass behind them. I was like, 'Oh, my god!' I didn't even know if I wanted to sound like that. It sounded so nice; I didn't know if it was still me. Did I want to go this way?," she says. But she went with it and recorded more songs, inviting more musicians to add parts. One of them, Pete Cummins, asked his friend, the Chieftains uilleann pipes player Paddy Moloney, to play. Moloney says he was astonished when he heard

O'Brien's voice on tape. "I was blown away. I thought she's brilliant, you know? I can't understand why she's not at the top," Moloney says. "Maybe she didn't want it? I don't know the full story, but she has a beautiful voice. When you have a voice like that, you should get on with it." O'Brien's back story includes ties to one of Ireland's biggest pop stars: Her uncle Brendan Bowyer was a show-band superstar in the 1960s before relocating to Las Vegas to become a successful performer there. Over the years, O'Brien has performed as far and wide as the late Tir Na Nog in Somerville and, in 1999, Austin's South by Southwest music conference. She's certainly no shy retiring type and has sought out many of her heroes along the way (on Dylan: "Basically, I ambushed him outside his hotel," she says semi-apologetically). As Moloney puts it, after she tracked him down in Dublin to thank him for working on her record, "She comes right out with it." O'Brien says, "I want to work with great artists. It doesn't matter what genre, just great people and great musicians," she explains. That, she now realizes, includes singing their songs. "It's all about the unity," she says. "Music's such a powerful thing. It reaches out and grabs people, and they don't really have any say in it." BOSTON GLOBE INTERVIEW Copyright 2008 The New York Times Company Note: Brendan Bowyer does backup vocals on "Scarlet Ribbons" To read this whole interview go to this Boston Globe link:

boston.com/ae/music/articles/2008/03/14/siobhn_obrien_finds_her_own_voice_with_a_new_cd_of_cover_songs/

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