

Mp3 The Brotherhood - West End Jack



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R&B with a Hip Hop groove. Great lyrics. 6 MP3 Songs HIP HOP/RAP: West Coast Rap, URBAN/R&B: R&B Rap mix Details: I read somewhere that many moons ago the drum was used for communicating messages to tribal members in the motherland. The late Marvin Gaye, likewise, used music to communicate unrest to the world during the tumultuous sixties of our time. Even today, one can gauge the state of the world on a particular culture by what one sings about. Stop the Violence was written at a time when toddlers and other innocent bystanders were being caught in the crossfire of rival drugdealers in Durham, North Carolina (home of The Brotherhood), a volatile southern city, rapidly taking on the characteristics of a New York borough. Naturally these growing pains of our beloved city took The Brotherhood musically into a more direct approach mode, with regard to dealing with the minds of the youth as well as the parents, who were familiar with The Brotherhood's World Peace Tour. Lost Son was written specifically to console the growing number of mothers, who were losing children at an alarming rate, with no relief in sight. Lost Son is written from the perspective of a dying son, thanking his grieving mother for all she has done to help him cope with a life of confusion. The song included the reading of Psalm 32, which is split between the two versions of the song, also known as "A Mother's Consolation". "West End Jack", a moderate, dark, west-coast feel, with a light hearted, to the point of somewhat comedic, delivery of the hook "don't let your mouth write a check your booty can't cash", deals, in a very positive way, with self-mastery, which is an important virtue that, through the influence of music and the movie industry, is being cast out of the rearing and development of our children in all walks of life in America. West End Jack deals with the state of mind of some government officials, who become desensitized as a result of dealing day in and day out with the lost souls of inner city America. Sadly, if these people are not grounded in goodness, they will become the things they despise most. This makes

for interesting remixes as an added bonus. The proverbial taboo, "NOT SUITABLE FOR WHITE CHILDREN", is boldly stapled to the opening of "Booty Can't Cash", in regard to the ethnic embracing of a racial slur. Such thought-provoking statements are intended to do just that--make you think and take notice. No doubt, The Brotherhood has landed!

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