

Mp3 Tresa Sauer - Groovin' Up Slowly



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Tresa Sauer applies her engaging vocals to a variety of composers from Lennon/McCartney to Cole Porter to Bob Marley, backed by elite Twin Cities jazz musicians. 10 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Bebop Details: Tresa Sauer makes her recording debut with *Groovin' Up Slowly* (Cry Out Loud Music / 2005). Possessed of an evocative vocal style favoring tastefully-intelligent restraint over showy flash, she has a kind of cool, but undeniable, passion that can tease, caress, warm and question. From a rich variety of sources she chose her material - among them are the Beatles' "Come Together," a pair of Bacharach/David compositions, some standards as re-considered by Sauer, and a surprising twist with Bob Marley's "Waiting in Vain," her artistry on which is wistful and meltingly warm. This is the work of a singer who refuses to be limited to any musical era and focuses on "what can I bring to this song?" Aside from her own engaging style, accompanying her are top-flight Twin Cities' musicians Gordy Johnson (bass), Clay Moore (guitar), Chris Lomheim (piano/Rhodes/B3), Michael Pilhofer (drums), Jim Chenoweth (bass), and accordionist Billy Brown, who joins her on a cheeky version of "I Only Have Eyes For You." Sauer herself plays piano on two tracks, and all but one of the arrangements belong to her. Tresa Sauer took her time and *Groovin' Up Slowly* proves worth the wait.

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