

Mp3 Ugly Nephew Records - Reverse Causality



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Indie-Pop, Electronica and all things Alternative mixed into one irresistible whole. 18 MP3 Songs

ELECTRONIC: Ambient, ROCK: 90's Rock Details: Reverse Causality is different from other compilations of its nature because it thrives on the random chance of finding amazing artists while trawling the internet and hearing new and striking sounds as these artists collaborate. The objective behind Reverse Causality as it was being compiled was to create an album unrestricted by genre, an album for people who enjoy good music in whatever form it may take. The results exceeded our wildest imagination, meandering between pounding beats, raucous riffs, acoustic bliss and the blues (of course). Though my words may be more than a little biased, I honestly believe that each and every song on this disc is a gem that, though unlike its counterparts, still blends perfectly with them into an eclectic mix that is bound to surprise and delight. Our artists come from all over the western world and all over the musical spectrum, and yet they share a passion for music that makes them apt contemporaries. Reverse Causality begins wildly with the hilariously serious beats of G-Willikuz before progressing on to a trio of perfect Indie-pop compositions courtesy of Dog Day, Fast Heart Mart and Annie Lo and another upbeat note by Peach Stealing Monkeys. Following this auspicious beginning Reverse Causality takes you into deep passage of subtle IDM/Electronica throbbing featuring a couple of our notable collaborations first between khjzhy and Xaieroscape and then between The Chill Conspiracy and Sebastian Svahn. Just as one is being lulled into a dream the electronica is abruptly broken by Peach Stealing Monkeys NIN-like elaboration on Gunshys Pride. We have reached our rock section and the monkeys are soon joined by the wrath of Anarchic Hand and Ten to Never. But rock can only last for so long before it degenerates into the Lo-Fi poetry of Id Die for Lo-Fi, Dakar Rally and The Ugly Nephew, the latter featuring one of the more impressive crescendos of noise you will hear for a long time. All good things must come to an end, but

Reverse Causality fades out in style with a triplet of mind-numbing tracks from Xaieroscape, Gunshy and the Chill Conspiracy, the first and the last featuring contributions by expert producer Sebastian Svahn. In other news Reverse Causality also constitutes the first release by fledgling label Ugly Nephew Records. The philosophy behind Ugly Nephew Records is to contradict the major labels in two important ways. First we sell our music as cheaply as we can. Secondly we create music specifically tailored for niche markets rather than made as general (and unfulfilling) as possible. Hopefully Reverse Causality is a strong first-step in this direction.

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