

Mp3 Black Bottom Biscuits - Too Many Cars In My Yard



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Lively, energetic country-bluegrass music tinged with rockabilly and americana influences that describes life in the rural south, the perils of love gone bad, and the memories of people and places gone by. 14 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Bluegrass Details: Since they began making music together in 2002, the Black Bottom Biscuits have strived to play an ever-changing mix of acoustic music, featuring original songs about heartache, life on the road, and living in the rural South. The band got its start when brothers Arnie and Darryl Jones, both long-time musicians, found themselves living near each other in the Columbia, SC area. They asked old friends Van Abernathy and JD Holt to contribute their talents and insight to the mix, and the Biscuits were born. Once they began playing regularly, the camaraderie among the band, along with a trove of shared experiences growing up together in Sumter, SC inspired each of the members to contribute original songs to the band's repertoire. The instrumentation includes acoustic guitar, mandolin, electric bass, kazoo, jews harp, harmonica, and train whistle. The original songs, combined with an energetic stage presence and a healthy respect for their musical roots, have led to performances at the Sumter Opera House, live radio broadcasts on the King Pup Radio Show, feature stories in many local newspapers, and radio interviews and in-studio performances on Walter Edgar's Journal and several other stations. In 2003, the band independently released their first CD Moonshiner's Daughter, featuring 10 original songs, including the title track, "The Doublewide That Love Left Behind", and "Fish Beer". After over 125 shows across the southeast supporting their first CD, the band returned to the studio in early 2005 to record Too Many Cars In My Yard, their sophomore release. This 14-track recording touches on love and heartache through songs like "I Can Always Count On You (To Let Me Down)", "Closer To You", and "Even The Roaches Miss You (Since You're Gone)". Life in the rural South is illuminated through songs like "Too Many cars In My

Yard", "Don't Pave My Road", and "Mama's Baby, Papa's Maybe", while tunes like "Pop's Gone" and "When My Time Comes" are reminiscences of people and times gone by. Band Members: Van Abernathy: Bass guitar, harmonica, jews harp. Arnie Jones: Lead background vocals, mandolin, rhythm lead guitar, harmonica. Darryl Jones: Lead background vocals, lead rhythm guitar, mandolin. J.D. Holt: Rhythm guitar, train whistle, kazoo

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