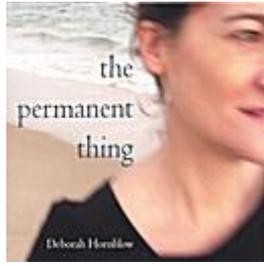


Mp3 Deborah Hornblow - The Permanent Thing



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Melodic acoustic folk/pop 11 MP3 Songs FOLK: Folk Pop, FOLK: Modern Folk Details: "Deb Hornblow's album 'The Permanent Thing' represents an endangered species: it's a literate, worldly wise take on modern romance whose songs also happen to be encased in melodic jewels. It can ease the pain of your last breakup, or help prevent the next one." -- Jim Motavalli, WPKN, Bridgeport " ... beautiful songs, rich in emotion, imagery and exquisite musical detail -- the things that make good tunes great. It took Hornblow seven years to make 'The Permanent Thing,' but this album is full of music worth waiting for." -- Eric R. Danton, The Hartford Courant "... remarkably tender. Wielding a born writer's eye for detail, Hornblow's songs are something like landscapes; she narrates the inner workings of the people who populate them, sometimes by giving them voice, other times through a series of images. Hornblow refuses to be pinned down to any one vocal style. Instead, the interplay between Hornblow and her background vocalists fleshes out a number of different textures in her voice. It gives the whole affair a subtle protean edge; quaint and folksy this is not." -- Dan Barry, The Hartford Advocate By day, Deborah Hornblow works as a journalist and prose writer, something that helps explain the literary nature of her songs, folk/pop tunes that borrow as much of their inspiration from language and literature as they do from diverse musical traditions. "The Permanent Thing" is her first record, a collection of 11 original acoustic tracks featuring sharply drawn lyrics and catchy melodies. Songs range from the haunted sounds of Winter and Both Eyes Closed to the Latin-tinged You Know Hes Going To Do It Again to the uptempo celebration of girls who fly that is "Amelia." The Permanent Thing was recorded entirely on analog at Studio .45 in Enfield, Conn. The album was produced by Michael Deming, whose credits include records with The Pernice Brothers, Apples in Stereo, the Lilies, and Mike Ireland. Hornblow was born in Albany, N.Y., and raised in Farmington, Conn., and outside Westerly, R.I.

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