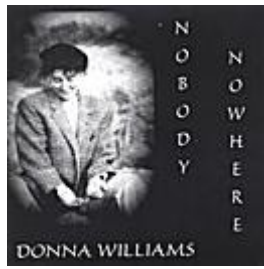


Mp3 Donna Williams - Nobody Nowhere



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A window into Autism and beyond, Donna's lyrics, are riveting, funny, moving, and unapologetic. Her music, a musical journey through easy listening, folk, jazzy-blues and pop-rock. Her voice, tangible in its 'realness' stays with you. 14 MP3 Songs POP: Folky Pop, BLUES: Jazzy Blues Details: "Take advice, don't question the experts. Don't think twice, you just might listen. Run and hide, to the corners of your mind, alone... like a Nobody Nowhere..." The words to the song Nobody Nowhere appeared in 20 languages around the world and read by over half a million readers of Donna's book of the same name, but, being Autistic, nobody ever heard the song till now. Many of the songs on the album featured as poems in that book (which is now set to be made into a feature film). Nobody Nowhere is the musical journey of Donna Williams; a woman who lived through some of the most challenging things life can throw; abuse, poverty, homelessness, disability and nevertheless sees the world through the eyes of an optimist, a lover of people, life and humanity. It's an album about daring and about reaching out, connecting, building bridges, taking chances, when and while you can. Two of the songs on the album, "Beyond The When": "Close your eyes, can you see me? In your mind, am I real? In your heart can you feel me? Do you dare believe in time, beyond the present past or future? Can your mind conceive, of a place where someone's feelings reach you? Do you recall, I've seen you there? For when we met, I saw you look, Beyond the When, Beyond the Where....". and "Sometimes": "Sometimes, you don't think about it, It's something that happens, and you can't run away. And then, sometimes, when you don't think about it, It can't really hurt, if you can't make her stay And so you hide in the words, you've poured on the paper Sing to the faces who don't know you're there And then you hide in the music, where there is no danger And you sing to the faces who don't really care...". feature in the international hit TV series, "Things You Taught Me". Like a long buried treasure, the songs on Nobody Nowhere span over a decade of song

writing though nobody heard the songs till years after Donna wrote them, till she could finally dare to let others hear what is an almost startlingly pure and honest voice. Its an album of awesome contrasts, from capturing alienation like in the track 'Enemy Lines': "Welcome, to enemy lines, Well, I'll tell you from the start, Behind enemy lines, is no place to fall apart..." to the hauntingly beautiful and atmospheric track of, "Ocean Deep": "Their ways, they did defy, What they felt inside. She seemed so mystified, That they hid behind, Some law they called 'normality' Defying rationality, All gone. We're more than the print on the page We're ocean deep. Just look for the person beyond the face. We're more than the bars we create On our gilded cage, Free as we ever might dare to be...". Ultimately, this album is the result of a determination that if there's a singer in there, let it sing, let the dancer dance, the musician play and let the lover love. A quality production of diverse styles produced by a renowned producer of music for film and TV, Paul Farrer, this album is musically, lyrically and vocally beautiful, powerful and moving, even teasing and humourous at times. It is a musical dance of the soul, unchained. It plays like a musical labyrinth; multifaceted and surprising, like we all are. So much for the labels on the jam jar; deaf, disturbed, autistic; of which Donna certainly had her share. We are so much more than labels or categories, any of us, and Nobody Nowhere shows us that in abundance. Explore this album then, follow Donna's musical journey from here into the beautiful work of her second album 'Mutation'.

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