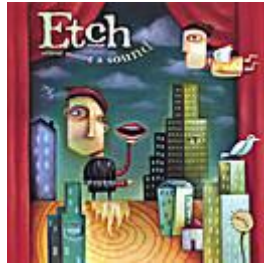


Mp3 Etch - Without Making A Sound



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Etch successfully melds deep glassy pop guitars with cutting Euro-Pop sensibilities rarely heard from a band from SoCal.. 6 MP3 Songs POP: Power Pop, POP: 80's Pop Details: Scott Bottomley and Al Palacio met each other the same way many musicians of the early '90s hooked up in LA and Orange County: The Recycler. An answered classified ad doesn't exactly make for a glamorous introduction, but in this case it created a strong musical union. Their music melds deep glassy pop guitars with cutting Euro-Pop sensibilities rarely heard from a band from SoCal.. Together in various incarnations since 1993, Scott and Al have etched out a niche for themselves in a band named, appropriately, Etch. Ask them how to describe their music, and they'll answer "ambient pop." Ask what Etch is and they'll respond, "an American band that makes world music." Like all good bands with veteran musicians, Etch found its own style via the influence of others. Hints of such musical innovators as the Beatles, Tears for Fears, Peter Gabriel, and the Goo Goo Dolls can be heard in Etch's collective music. Etch's radio debut was with two of the band's early songs, "We Just Smile" and "Remember", played during a guest appearance on "Local Licks," a show spotlighting local bands on popular L.A. AOR station KLOS. The songs also made KROQ's playlist. As for "what's in a name," don't spend too much time theorizing the origin of Etch. It has neither significance nor meaning. They simply went through the dictionary for a one-syllable word that wasn't already taken. OK, so there's nothing in a name as far as Etch is concerned. Clearly, the focus of the band's significance is on the music. Etch's new EP, titled "Without Making a Sound," is written and performed completely by Scott and Al, and all from the heart and soul. "Melancholy tales and innocent desires" explains Al. The first track, "Falling," delves with the fragility of life. The album title is taken from the song's lyrics. The next song, "Same Old Thing," is about a guy who's been jacked around. "Everytime" is, as Scott describes it, "a good, old-fashioned love song, a ballad, the kind you'd hear in a

smoke-filled lounge." "All I Need," featuring Scott on piano, is also a love song, but one of lost love - a sense of regret after losing everything you wanted. The fifth track, "Drive," is about making choices. "April Shines," which completes the band's first independent CD, is an abstract work about someone who has come and gone from one's life. etchmusic.com

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