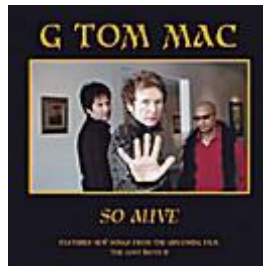


Mp3 G Tom Mac - So Alive



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Indie Pop Rock 5 MP3 Songs ROCK: Classic Rock, ROCK: Hard Rock Details: Odds are you've already heard G TOM MAC. Certainly once... maybe twice. His seminal ode to nocturnal night "Cry Little Sister" (in which he wrote and performed the title track from Director Joel Schumacher visionary movie THE LOST BOYS) still reigns as a perennial cult classic favorite. Recently the remix of "Cry Little Sister" topped the UK charts. His amazing diversity in music and songwriting caught the ears of prominent artists. His songs have been recorded by such artists as KISS ("Is That You"); Ice Cube ("Money Can't Buy The Love") Roger Daltrey (produced and wrote the album "Rocks In The Head"); Carly Simon ("Give Me All Night"); Phoebe Snow/Michael McDonald ("Right To The End"); and Vonda Shepard ("Wake Up The House") and so many others. Not to mention Hollywood's keen taste for his songs featured in films such as CHASING AMY; THE BANGER SISTERS; THE PLAYERS CLUB; FAST TIMES AT RIDGEMONT HIGH; ALL THE RIGHT MOVES; BORN TO BE WILD and TERMINATOR. G' songs continue to be widely used in several TV series including CHARMED; THE SHEILD; WITCHBLADE; FELICITY, THE WEST WING; X FILES and DAWSON'S CREEK. He's also recorded several solo albums, the most recent being G TOM MAC for L.A.'s Edge Artists, and BLUE RUE for Arc/Columbia several years back. He's currently preparing WITCHBLADE-THE MUSIC, a compilation of music from the cable-show including his own tracks. Cry Little Sister remix is burning up the dance charts in Germany at this moment with a compilation of 13 remixes. Born in Birmingham, England, G TOM MAC (aka Gerard McMann) spent his early years there listening to the like of the Beatles and Stevie Wonder. "I was inspired by various pop and R&B artists." His family relocated to New York City when Gerard was 11 and soon moved to Middle America. "I started learning guitar and bass and realizing I had a voice. I started a band which played in clubs all over the Midwest." Moving back to New York his first gigs there were

playing in R&B bands in Harlem. One thing led to another and Gerard was tapped to ask to write songs for other artists. Word spread and Warner Brothers brought him to LA to showcase for the label and possibly write music for films. In the audience at his showcase were the likes of David Geffen; Joel Schumacher; Cameron Crowe and Jerry Bruckheimer.

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