Mp3 Mark Deville Jobson - Through The Faith



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Mark deVille Jobson sings with the voice of an angel in his latest album featuring arrangements with piano, cello, violin, flute, oboe, recorder and guitar. 10 MP3 Songs NEW AGE: Healing, EASY LISTENING: Crooners/Vocals Details: Singer, songwriter and recording artist Mark deVille Jobson is a cabaret and concert performer, and a vocalist in the spiritual and metaphysical movement. Mark has sung extensively throughout the religious science, new thought and metaphysical movements for the past ten years. He has been featured with such speakers and authors as Marianne Williamson, Paul Ferrini and Rev. Dr. Terry Cole-Whittaker. He is a 2003 recipient of a Beloved Musician award from the United Church of Religious Science in Los Angeles, California for his musical contribution to the movement since 1994 and in addition to his own albums, Jobson's singing is also featured on "Live Again" - the 4th album in the series of recorded broadcasts by Science of Mind founder Ernest Holmes. In 2004 Jobson performs his new cabaret show, "Trust the Wind", around the country, beginning in Dallas, Texas, and going to Chicago, San Francisco, San Diego, Los Angeles, Las Vegas, Santa Fe, and New York. "Mark Jobson is a man of great spiritual integrity. To his considerable talent and musical experience, he brings his personal confidence in his oneness with God. This allows him to sing not only from his heart but from Spirit as well. Mark has the uncanny ability to bring forth deep meaning from every song he performs. Even with familiar pieces, I feel as if I am hearing the Truth in them for the very first time. Mark sings Love, Life, Light, Joy and Peace." - Rev. Kathy Hearn, Community Spiritual Leader, United Church of Religious Science, Los Angeles, California Jobson has been acting and singing his entire life and has performed in theatre, film and television and commercials. He grew up in San Francisco and made his professional theatrical debut in a production of Stephen Sondheim's ANYONE CAN WHISTLE at age 20. He then moved to New York City where he studied acting and singing with James Gregory, Kurt Peterson

and the legendary Martha Schlamme. While there he performed in SHOW BUSINESS APPLAUDS LINCLON CENTER, ONE CHRISTMAS LONG AGO at the National Music Theatre Network and Off-Broadway in BROADWAY JUKEBOX LOST SONGFEST. He has made appearances on SATURDAY NIGHT LIVE and the daytime dramas ANOTHER WORLD, LOVING and ONE LIFE TO LIVE. Regional theatre performances include Elizabeth Swados' ALICE IN CONCERT, Joseph in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and Judas in GODSPELL, for which he received a Los Angeles Robby Award.

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