

## Mp3 Mary Beth Maziarz - Something Real



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FOLKY LOVELINESS. Mary Beth Maziarz's first album was produced in 1996 by Broadway director Jason Moore (Avenue Q). This easy listening CD highlights clarity, straightforward, moving lyrics backed by simple, and beautiful arrangements. 12 MP3 Songs FOLK: like Joni, FOLK: Folk Pop Details: I LOVE MARY BETH! May 3, 2000 Reviewer: Dreamer from Dakota You'll find yourself singing these songs in the car, in the shower, on the street -- this is a truly talented artist whose creative, evocative songwriting and clear voice will definitely take her places. If you like folk or country women singers, or just appreciate beautiful melodies combined with good, solid writing, you should buy this disc. Note from the Artist, Mary Beth Maziarz: "Something Real" was my first album project, and it was so amazing. My dear friend Jason Moore came in to produce it, and engineer/producer Scott Bailey came on board to help bring it to life. I basically had dozens of songs that I'd had floating around my notebooks since early college, and making this album allowed me to look at them much more closely and help them find a musical home. Songs like Midnight Radio came about when my honey Mark and I were driving in Southern Utah in the middle of the night -- you know? that kind of remote place where, if you press 'scan' on the radio station, it just loops around and around without landing on any station? We were there, and it was scanning, and all of a sudden a station came up with this lovely vintage jazz playing...it was perfect, and the moment got locked in my head forever, resulting in this song. The song "Michael's Getting Married" highlights the series of Michaels that I was in love with in my 20s...it was almost funny for a while there...every time I met someone named Michael, it was like a part of me thought, "ok, well I guess you're next." Other songs, like "Whitman's Beach", "Oh No", "Where You Are" and "Birches" seem to hover around issues of growing up and away, distance, and looks back at childhood and former relationships that still resonated so deeply. This album is gentle on the heart, and reflects so much discovery and tentative hope about what I wished

my life to become. I hope you like it! Thanks! --mb

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