

Mp3 Mike Tee - Greetings From Long Beach, Long Island



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Jimmy Buffet meets the Rolling Stones with some smokin' Blues tunes thrown in.... 12 MP3 Songs

ROCK: Classic Rock, BLUES: Rhythm Blues Details: Greetings from Long Beach, Long Island This is an album (CD) that has been in the making for many years. I've always wanted to put together an original effort, but one thing or another got in the way. This past year (2004) I was determined to finally accomplish this feat. It started with getting in touch with Ben Wisch who did a fantastic job engineering the CD in his "Bailey Building and Loan Studios" located in Manhattan. Ben is an accomplished engineer who recorded Marc Cohn's hit "Walking in Memphis" which won a few Grammy awards one of which was for best song. Ben is a pleasure to work with and is the consummate true professional in the studio. While trying to record the album my lead guitarist "Blue" Lou Papagalos father passed away, then my mother became sick and she passed away one month later. I put off the project for a while and then just dove in the studio with Ben and we recorded in record (no pun intended...) time. Matt "The Rookie" Lauro and Sal "Vatoor" Mastrachio came in and formed a fantastic backbone with their Bass and Drum playing. Matt was able to come down even as he was planning his wedding, which I want to add I had a great time at (good luck to M &M). Alexandra Rea came in and did a fantastic job on vocals on "Love is a thing we no longer share". And after all that we finally had a product that I think you will enjoy. I have many influences which I'm sure you will hear. Most notably Jimmy Buffet, Lynyrd Skynyrd, Steely Dan, Pearl Jam, REM, Eric Clapton, John Mellencamp, The Doors, The Rolling Stones and many more. I'm sure you can pick up these influences and more in my music. Just sit back, relax and listen...I hope you enjoy it... Mike Tee

The Players Mike Tee- All Vocals, Acoustic Guitar, Electric Guitar, Mandolin, Keyboards, Harmonica
"Blue" Lou Papagalos- Most guitar leads, all ridiculous leads, some rhythm guitar. Matt "The Rookie"
Lauro- Bass Guitar Sal "Vatoor" Mastracchio- Drums Percussion Alexandra Rea- Vocals on "Love is a

thing we no longer share". Recorded, Mixed, and Engineered by Ben Wisch at Bailey Building and Loan Studios NYC. Produced by Mike Tee Visit the website at miketee Or write me at Mike Tee PO Box 1088 Long Beach NY 11561 The Songs Sherry I'm going to Jamaica Written 1/31/2002 Copyright 2004 T A Music Productions This song was written in 2002. I finally got the nerve to go traveling by myself because, being single, if I waited for family and friends I wouldn't go anywhere. Before I left for Jamaica I met this girl Sherry and she was beautiful. I was going to Jamaica the next day, so it would have been ridiculous to invite her after knowing her for a few hours. I figured when I got back we would go on a date. Jamaica was great, when I got back to NY Sherry was seeing some other guy and we never did date...

Lick, Drink, Suck (The Tequila song) Lyrics written 1/27/2002 Melody composed 1990 Copyright 2004 T A Music Productions I never did get into smoking pot or doing any cocaine or any wild mind altering drugs but I would have to say Tequila is like no other drink I know of and puts me in a place far, far, away...

Wasted Child Written 6/21/1990 Copyright 2004 T A Music Productions I wrote this song in 1990. It was written about a dear friend who let drugs get the best of her. It's a story you see all too often. She went off the beaten path and as always it was such a shame as she had so much promise... I'm not waiting

Written 2/26/1991 Copyright 2004 T A Music Productions This song was written in 1990 after a break up...I enjoyed tracking my voice on this one. Getaway Written 6/21/1990 Copyright 2004 T A Music Productions Kind of song that I would want to have on while in a convertible on a highway on the first hot day of Spring... We all have had dark financial times and I wrote this back when I didn't have a penny to my name...

The Twins near the Sea Written 9/12/2001 Copyright 2004 T A Music Productions This song was written on September 12th 2001. I worked in Manhattan and the day of the attacks will always be on my mind. I personally knew a good amount of people who both made it out of the towers and I also knew a good amount of people who didn't make it out of the towers. The initial reports were that 5000 people were estimated to have died. It turns out that number was more in the 3000 neighborhood but regardless it was horrible and I wanted to keep the original words that I had written that day... The four "mistakes" or "crashes" you hear at the beginning of the song represent the 4 airplanes (I'm not that bad a musician....).

Baby I met on the internet Written 8/13/2002 Copyright 2004 T A Music Productions Well the title says it all. In 2000 I got on the web and dated girls who I met on the internet. I've met some really great girls online and I ended up writing a few songs about some of them. Special Rendezvous Written 10/23/2002 Copyright 2004 T A Music Productions Well I met a girl online who lived in Seattle and I lived in Long

Island. So where do you meet? Vegas, of course!!! So I wrote an upbeat blues tune to it. Lou's guitar solo's here is top rate... Mozelle Written 10/23/2002 Copyright 2004 T A Music Productions Well another internet girl...actually this is the same girl in the Special Rendezvous song from Seattle....We never ended up seeing each other after Vegas...but I did come home with some winnings... Where are you now?

Written 3/13/2003 Copyright 2004 T A Music Productions In life you need to take a "timeout" and measure where you are, where you are going, etc. I wrote this when I had a number of major decisions to make. One of those decisions was to do this album, and the other decision I decided to go through turned out better then I could have imagined...Bottom line is you only have one life and if you are going to play it safe you may regret it 20 years from now...This is the only song that I played all instruments on. Love is a thing we no longer share Written 6/21/1990 Copyright 2004 T A Music Productions This song I wrote back in 1990 as well. So many times if your in a relationship instead of breaking up you kind of just go through the motions. I wrote it after I taught myself how to play my grandfathers mandolin we found in the attic. In 2004 when I was doing this album I got the idea to make it a duet. I've known Alexandra Reo as she sang lead in Sal's Band. I wrote some female lyrics, and I got her in my studio and we did a quick Demo and it sounded great.

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