

Mp3 \$oulcat - In Game We Trust(pimp Hop Album)



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The Mo\$t Expen\$ive Game You Can buy..\$tate of the Art Pimpin with Plu\$h \$uthern Mackin' that magically place\$ \$mokable Palm Tree'\$ and Warm Golden \$and wherever \$oulcat'\$ mu\$ik is Played. 12 MP3 Songs HIP HOP/RAP: West Coast Rap, HIP HOP/RAP: Southern Style Details: Soulcat the Legendary Mack Returns Spillin Ice Kold Game in a Funkalistic Meltdown of Mood Altering Pimp Hop narcotiks woven in Thick Layers of Pimptified Glory Awakening the Soulful roots of the Hu\$\$le.... The most Expen\$ive Game you can buy..\$tate of the art Pimpin with Plush Suthern Mackin' that magically place\$ \$mokable Palm Tree's and Golden Sand wherever \$oulcat'\$ mu\$ik is played. \$oulcat'\$ velvet-like puurrr orgasmically drip\$ with rhyme flows so silky it make\$ non-funkateer\$ slide into slow headnodz deep in drunken trances on imaginary lyrical breezes dancing shoeless in the warm sands of pimp hop musik. If experience is the best teacher then theres few more seasoned in the rap game then the Legendary Macklayer,ghetto story teller and PimpHop pioneer \$uthern \$oulcat ...(aka superslim) .. \$oulcat has spent over a decade blending masterful ghetto storytelling,creative-innovative songwritting,silky game spittin' and plush pimpish flows to create one of a kind playeristik masterpieces.. (1989)...after earning respect as a tripple og and pimp on the hard streets and gang infested hoods of southern california soulcat parlayed his game and linked up with a georgia mack called dj.candyman and one of the best music producers in san diego j.gil of gilstyle groove..\$oulcat began recording songs that where ahead of there time like "legalized dope" at a time when it was taboo to even think of such a thing let alone make it a top ten song on billboards chart.. (1990)...\$oulcat landed the biggest major label deal in san diego history by signing with mca/universal under the direction of louil silas jr. and the viciousbeat posse.. (1991)...the first single off the long anticipated album legalized dope leaped onto the billboards pop chart and remained for several weeks moving into the top 5 new singles in the country...legalized

dope was banned from mtv at the time for being too controversial and was misunderstood by mtv executives but the song legalized dope gave a positive message of knowledge is dope and were dealing it to you and was embraced by bet and black music radio who "got" the meaning of the song and made it there personal mission to deliver a much needed anthem of hope at a time when black communitys where being flooded with crime and drugs.. (1992)...with the music video in heavy rotation,"legalized dope" struck so much of a cord with the nation that soulcat was featured on dateline/nbc where he was interviewed and explained the songs message in depth "were dealing knowledge as dope in the hoods with the same style,hussle and ruthlessness as real drugdealers"---(soulcat said).. (1992-1993)...32 city tour,headlining with queen latifa,rob bass,big daddy kane,tupac,nwa,young mc,mc hammer,father mc,kwame,house of pain,biggys smalls,digital underground,king sun,ice cube,the lynchmob,heavy-d and many others,soulcats stage show blew fans minds as he performed with re-freshing ideas that many rap artist still use today...(those biters) (1993)...mca released soulcats new smash "give the people what they want" a remake of the isley bros. hit song remixed with a george clinton atomic dog funk vibe,soulcats solo-debut sizzled all over the nation like a california wildfire gaining major radio play and heavy vidieo rotation.soulcat also enjoyed countless press cover layouts and interviews in magazines like the source,rappin' and the b.r.e. (1995-2004)...\$oulcat began to receive offers to write by other artist who took note of his creative style and innovative songwriting ability such as paula Abdul,the def dimes,all 4 one,college boys,scat cat,coldjimmy,the desert pharroz,reba jackson and many others who may not want it to be known and countless other emcee's who flatter soulcat by copy cattin" his stlye or counterfiet hooks or lyric's they heard soulcat say...(break bread)... (2005-today)...soulcat remains on the cutting edge of hip hop,trendsetting a new form of funk and rap called "pimp hop musik"

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