

Mp3 Sandy Carroll - Delta Techno



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Imagine if Sade went to Al Greens church with Bonnie Raitt, then the two headed over to Raifords near Beale Street that night to hang out with Little Feat. 13 MP3 Songs BLUES: Mellow Blues, POP: with Electronic Production Details: Ringo Records is proud to present DELTA TECHNO, the labels debut of blues woman SANDY CARROLL and her first collaboration with her Grammy Award winning husband and producer JIM GAINES. When the multi-talented pair decided to make this record, the plan was to do something different. Instead, they are introducing audiences to a truly original new musical style " Delta Techno. Imagine if Sade went to Al Greens church with Bonnie Raitt, then the two headed over to Raifords near Beale Street that night to hang out with Little Feat. Those who get it will love it, and those who dont will love it too. Songwriter and piano player Sandy Carroll has had tunes covered by legends (Luther Allison, Albert King, Jim Dickinson) " and Jim Gaines has worked with a few himself (Santana, John Lee Hooker, Stevie Ray Vaughan, Albert Collins). Together they are lethal. The press is sure to welcome not only the marriage of musical genius, but Jims first ever songwriting and musician credits (drums, bass). Sandy started playing professionally at age 15 and continued working steadily in clubs during her undergraduate and graduate collegiate years. Turning full-time professional, she was on the road for four years where, she says, she earned her doctorate in street music. In 1984, she recorded and released:If You Got It and Memphis in May produced by Jim Dickinson. She left Memphis for San Francisco to write and record for three years and then moved to Missouri to write music for an animated movie for kids, all the while performing at regional clubs, state fairs and festivals. She also released a single You Are Not Forgotten to call attention to missing POWs. In 1989 Albert King recorded If You Got It and in 1990 Sandy returned to Memphis where she released her first CD Southern Woman. With this recording Sandy was invited to tour the United Kingdom both as a solo performer and with an English

band for over a month. One interesting gig was writing Mad Dog Boogie, a football theme song used for the Memphis Mad Dog team. During 1997, the great Luther Allison recorded Just As I Am and Its A Blues Thing on his last album, Reckless, which was nominated for a Grammy. Also during 1997, Sandy recorded and released Memphis Rain. Starting the new millenium, Sandy again appeared at concerts, clubs and festivals. Artists recording her songs included Don McMinn, Anna Popovich (from Yugoslavia), Ellis Hooks, Barbara Blue and Reba Russell. She released Just As I Am - on a compilation CD entitled Goin Down South. She also duets on a McCarty-Hite CD contributed piano to other just released records by Memphis arists. Sandy enjoys doing both solo and band gigs. The intimacy of a solo show is a quiet nurturing and the groove of a band is the rockin feast. The studio is where the ingredients mix together...

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