

Mp3 Seamus Gavin And Preceilidh - Session Etiquette



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Modern Celtic 9 MP3 Songs in this album (49:12) ! Related styles: FOLK: Contemporary Celtic, FOLK: Irish Traditional People who are interested in Afro Celt Sound System Planxty Moving Hearts should consider this download. Details: Preceilidh is a cooperative movement with 4 musicians at its core, namely Miriam Ringshall, Dominic Henderson, James Gavin and myself. It had its genesis in the hard-core bars of North London. We take pleasure in whipping the crowd into frenzy. We hope we captured a little of that flare in our recordings. If not turn up to a session. Session Etiquette sets out to show the purists how music can evolve and should be played. Within these 9 tracks we have sought to progress from the traditional to the unconventional. We broke rules and a few strings in the process. We hope you enjoy it.

1. 4 jig reel - is a contradiction in terms. It breaks several rules, for those who know, or live by them. 2. Rambling Irishman I first heard Dick Gaughan singing this song. He does it justice. I hope we do too. 3. Silver Spear talk about breaking rules, we smashed them with this version of this beautiful tune. We first heard the legendary Horslips playing it on the Tin. 4. The Seven Gypsies this song has been with us since our conception. It stirs the crowd whenever we perform it. I pity the poor rich man who chases his wife around Ireland trying to get his wife back from 7 gypsies. One for every day of the week. Good on ye girl. Fair play to him for taking on these 7 serious singing men. 5. The Waesfjord Waltz Pays tribute to the beautiful county of Wexford and all the great people who live there. I love the place. 6. Fornicating in the Kitchen I first heard Tommy Makem (RIP) singing this song. I just had to learn it, play it, add a wee bit and record it. A song which always stirs the crowd. 7. The Stone in the Field Dominic had his heart and mind set on this one. It is a pleasure to listen to it. 8. Skin Town blues - On 8th November 1987 Enniskillen, my home town, was attacked. 11 innocent people died and 63 were wounded, many of whom have never fully recovered from their injuries. This song sets out to respect them all in the face of those

war mongering politicians who fanned the flames of conflict for so long. 9. Common Vision closes the album. James broke the back of this song with some serious fiddle playing. Everyone who listened to this track has had a common vision. Listen to it, see if you can tune into it.

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