Mp3 Shareefah - On A Musical Journey



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This is feel good music featuring fresh contemporary jazz with a dash of hip hop, extravagant latin rhythms and new age/funk fusions. 9 MP3 Songs JAZZ: Jazz Fusion, LATIN: Latin Jazz Details: Notes: On this, her debut album, Shareefah has done a marvelous job of capturing the flavors of an array of musical styles, from extravagant Latin rhythms to hip contemporary Jazz and celestial New Age tracks. There is purity about this music with it's sweet melodies and smooth arrangements. It's exciting, yet mellow and peaceful; an extremely pleasurable listening experience. Don Carter, The Don Carter Jazz Ensemble Shareefah's musical journey began at age 10 when she had her first piano lesson. As an adult she studied organ, jazz piano and theory with Lucille Gaita and at Jazzmobile in Harlem, N.Y. Shareefah taught music for several years, served as an organist and choir director and was a regional organ festival finalist. She began composing in the late '70's and after a while realized that composing rather than performing was more her thing. Her love of music began in early childhood while listening to her uncle's R B collection and over the years she gained an appreciation for many genres which is reflected on this self produced CD. The album was produced on a Yamaha Clavinova digital piano. Shareefah says "I loved the entire process, even the challenges of production. This project was very special because my dear friend and musical mentor Lucille played the electric piano track on "Can't See Nothin' Wrong With That" and my son Salaam Shabazz of Eargasm Productions was my engineer." Shareefah's goals are to continue producing quality recordings including albums completely dedicated to the Latin Jazz and New Age genres. She would also like to compose for TV and films. Lucille Gaita received a Bachelor of Music degree from Berklee College of Music in Boston. She has accompanied the Crystals, Lou Christie, Mary Wells, Little Anthony, the Drifters and many other artists in the Tri-State area. She has also played in back up bands with entertainers such as Jack Jones and Bob Hope. Lucille has done original projects in

and around Nev	w York City, p	erformed as	musical	director	and pla	ayed in	"the pit"	for m	any th	neatre
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