

Mp3 Simko - Excursions



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From the resonant frequencies of a waking dream, a light-inspired, deeply moving orchestral space fantasy for ambient keyboards, for drifting off into timeless reflection, star gazing, cosmic dancing and interdimensional excursions. 11 MP3 Songs ELECTRONIC: Ambient, CLASSICAL: New Age Details:from the resonant frequencies of a waking dream..... a light-inspired, deeply moving orchestral space fantasy for ambient keyboardsfor drifting off into timeless reflection..... star gazing.....cosmic dancing..... and interdimensional excursions to the fringes of the next reality.... Created from the resonant frequencies of a waking dream, this orchestral space fantasy is a beautiful example of the crystalline textures and deeply moving melodies of which journey music is capable of attaining in the hands of a talented composer. Simko believes that all instruments are created to mirror the consciousness of those who play upon them. The synthesizer has brought her the freedom to compose from a more ethereal, multi-dimensional sound palette; to capture in heart and in soul, in mind and in spirit "our inter-dimensional connection to the rhythmic motion of time and space, and to our own divine essence." Comparable to some of the 1980's most intuitive works - YEARNING AND HARMONY by Triatma, Ray Lynch's DEEP BREAKFAST and LIGHT OF THE SPIRIT by Kitaro - Simko's compositions were crafted as aural explorations into altered and elevated states of consciousness; her goal "is to reconnect listeners to the mystical circuitry within from which magic flows." EXCURSIONS is composed, arranged, and performed by Simko. The ambient keyboard sounds are taken from the following electronic instruments: Kurzweil 2500XS, Kurzweil 1200 Professional, Emu Proteus/3 World, Korg 05/RW, Roland JX-1, Yamaha PSR-38, Alesis SR-16. EXCURSIONS was originally recorded and mixed in '97 on the same analog recording system that was used on EARTH PROJECT: MUSIC. A great opportunity to expand the Simko studio presented itself so it was decided to redo the entire production on their new 24

Bit digital recording system. Besides the state-of-the-art computers, software and other gear, an exciting addition to Simko's instrument repertoire has been the Kurzweil 2500XS; she adores its sophistication and the ultimate quality of its sounds. "In composing this new album," Simko says, "my goal was to create a multi-dimensional sonic experience for a people of dreams; which is everyone, actually. Each excursion was to be complete and whole on its own; the sum total was to reflect the larger cycles of time and space in the universe. An extremely important objective in this project was that the sound should not only be heard with the ear but with the entire listening mechanism; the different frequencies should be felt on a vibratory level through the bones as well as the mind and heart." Simko and Jon also wanted the listener to be transported by the natural ebb and flow of the performance and with the breath of the space sounds; to ultimately create a live feel even though the sounds were generated from an electronic source and being processed digitally. Consequently, very little compressing and limiting was used, and there was no resorting to quantization or normalizing. Emily Simko's parents hoped their daughter would one day become a virtuoso classical concert pianist, so lessons became part of her life by age two; by age four, she was studying at the Toronto Conservatory of Music. "From classical symphonies in city parks to smoke-filled Big Band dance clubs that laced the city streets; from the soothing voice of her father's classical violin lamenting into the night, to wild and furious Sunday afternoons with a houseful of wailing jazz musicians," Simko's youthful world was filled with music. Then a terrible tragedy set off a chain of events that put Simko's future in music on hold for many years. But miracles do happen, and Simko experienced an epiphany while waiting in line at a Kitaro concert, leading her back to her musical destiny. The result was her debut album, EARTH PROJECT: MUSIC, which aired on over 300 stations and was a critical success. After re-designing her studio with the help of partner Jon French, Simko's newest EXCURSIONS are reaching the ears of fans nationwide.

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