

Mp3 Steve Jenkins - Mad Science



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Jazz-funk-ambient-fusion-world-influenced music with an all star line up. Fans of Weather Report, Herbie Hancock and the Headhunters, electric-era Miles, Jaco Pastorius, Squarepusher, and Screaming Headless Torsos will love "mad science". 10 MP3 Songs JAZZ: Jazz Fusion, URBAN/R&B: Funk Details: Recent NYC transplant Steve Jenkins has been involved with music since the age of three. One day, he found a way to climb up to the piano in his parents' house and thus a relationship between the young Jenkins and the making of musical sounds began. After studying piano, trumpet, and dabbling on guitar for a while, Steve soon found his instrument (or perhaps it found him) when he discovered the electric bass at age 13. His logic for wanting to play bass was simple; he just couldn't decide between the drums or guitar. This partially explains where his eclectic, versatile approach to the instrument comes from. In the fall of 2004, Steve Jenkins released his first solo album "mad science". It features David Fiuczynski(screaming headless torsos), Adam Deitch(John Scofield Band), Jeff Bhasker, Sam Kininger(Soulive), Charles Haynes and others. It is self-produced by Steve and world-class trumpeter/producer Dan Brantigan. Allaboutjazzcalls "mad science": "The electric bass debut of 2004" Some of the musicians that he has performed with include : David Fiuczynski, Vernon Reid, Dean Bowman, Screaming Headless Torsos, Sam Kininger, Adam Deitch (John Scofield Band), K'Alyn, Sean Rickman, Federico Gonzalez Pena, Steve Hunt (alan holdsworth), Eric Krasno (Soulive), Hiromi (Telarc jazz recording artist), John Blackwell (drummer for Prince) and more. "Just the right measure of restraint and rip, mixed with homage and innovation...The electric bass debut of 2004." -Phil Dipietro, AllAboutJazz.com "Offering up his sophisticated support and blowing prowess on the opening "Orange", Jenkins enlists Fiuczynski for the dark, exploratory "Thought Police", slaps scarily on "Zeta Reticuli" (featuring saxophonist Sam Kininger from Soulive), goes chordal and global on "Merkaba", and nods to

the groove Gods on a feel-rich cover of Herbie Hancock's "Actual Proof". " -Chris Jisi, Bass Player Magazine. January 2005 issue "Among up and coming bass players, few have the kind of raw power, deep pocket and melodic lyricism that Steve Jenkins has." -David "Fuze" Fiuczynski (guitar player extraordinaire, Me'shell N'degeocello, Screaming Headless Torsos, Hasidic New Wave) "One of the modern day masters of bass and I have no doubt that he will be on the scene for along time to come" -David Dyson (world-reknowned bassist for Me'Shell N'degeocello, Tim Hagans, Jonathan Butler, Pieces of a Dream)

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