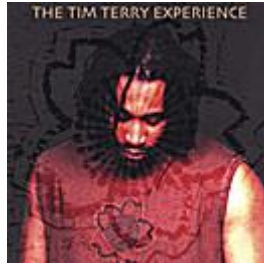


Mp3 Tim Terry - The Tim Terry Experience



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soul music reminiscent of the stax era in memphis with a touch of funk and gospel feeling also with an urban touch real lyrics and real instruments to complement great melodies 12 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Funk Details: BIOGRAPHY TIM TERRY If Soul is dead, then the solution is Tim Terry. A native of Memphis, Tennessee, whose musical influences were Rhythm and Blues' disciples of Soul, Donny Hathaway, Marvin Gaye, Willie Hutch, Al Green and Isaac Hayes. Their spirits led a young Tim Terry into the river's bank to be baptized in funk and chosen to spread the gospel of soul revival. In an industry where talent is not appreciated or respected, Tim Terry is determined to bring the honesty and purity of music back from the dead. "Music can be political and moving without celebrating hate." His music transcends musical boundaries and ethnic regions and does not forget to honor love. Tim Terry's humble beginnings as an artist were recognized in the church, which soon led him to become a major force in the gospel industry. Accompanying such respected artists as Bobby Jones and New Life, The Music City Mass Choir and featured appearances on the Trinity Broadcasting Network and The Dove Awards, As a singer, songwriter, and producer, this prolific artist made a smooth transition into the rhythm and soul arena. His talents were evident and in demand. Having toured with such artists as George Duke, Kirk Whalum and Cameo. endowed him with the grass roots to found his own production company, T. Terry Productions, where he has assisted other artists in perfecting their musical abilities. He is currently featured on Nick Cannon's album on the song "My Rib." His current project, "The Tim Terry Experience," embodies a multitude of musical influences and journeys through the pains of life and love through song.

1 What challenged Tim in this day of sampling and throwbacks is to put real R B back into the music using real, identifiable players and great melodies and lyrics. Tim's new album, or CD as we call it these days, is filled with soulfully funky and romantic excursions into his life's experiences. Tim hopes to

challenge the listener and let him/her make their own decisions about his music, because he gives his heart and soul with great care and sincerity to fill a void that has been missing from the airwaves for too long. With songs like "On the Dance Floor," "Get It On," and "Can't Get You," Tim wants to soothe the savage beast within US all. And with his flavor of organic vibration that will make us fall in love again and again. His live show is not one to be missed either. It consists of a live band with horns, bass, drums, guitar, keys, and background singers. He goes all out to excite the listener and make everyone get down. Tim Terry is poised to share his version of Memphis history with world and get people feeling the groove once again. for bookings call or email angelo 901 292-0220 angelo@soulstreetrecords.com

2 THE TIM TERRY EXPERIENCE

Location: Born in Memphis, TN Relocated to San Diego Returned to Memphis in 2002 Musical Style: Soul / Funk / R B Instrument: Keyboards Sideman History: Tim Terry has worked with Cameo, Shirley Brown, KirkWhalum and; most recently, Nick Cannon, Summary of Music: In a time of digital transfers and downloading, sometimes leaves the consumer in a state of confusion. Music is not only unsatisfying but also it is a cookie cutting, uneventful and targeting to children who cannot even tie their shoes yet. But a breath of fresh air is here. Tim Terry represents simplicity, sincerity, respect, and love- plus care for your ears, heart, and soul, especially for you grownups. Tim Terry has created a soulful project called "The Tim Terry Experience," a collection of songs that will soothe the savage beast in any of us His soulful approach in this chaotic time is a welcome relief and a gift that fills a hole in music that has long needed fitting. His performances are well seasoned. Along with striking good looks, he is primed to be the biggest discovery of the New Millennium. Tim has been blessed and is ready to share his gift with the world Contact Information: Angelo Earl 901.292.0220 901.522.8563

THE TIM TERRY EXPERIENCE SONG LIST

1. DANCE FLOOR
2. I'M READY
3. PARTY
4. GET IT ON
5. IMAGINE THAT
6. SLIPPIN
7. CAN'T GET YOU OFF MY MIND
8. THE ONE
9. STILL IN LOVE
10. WALTER LEE
11. EVERYTHING
12. CAN'T GET YOU OF MY MIND (sexy mix)

Short Cuts RECORD REVIEWS CHRIS HERRINGTON, Editor

The Tim Terry Experience The Tim Terry Experience (Soul Street Records) A Memphis native with gospel roots, Tim Terry cut his musical teeth as a sideman and a session keyboard player in California and Nashville, touring alongside such established soul artists as Cameo and Shirley Brown. But when he decided to form his own band and step to the front of the stage, he returned to Memphis, where he was greeted by a soul and jazz scene that put a greater emphasis on live, original music than he'd seen previously in the city. Having rapidly become one of the leading players in this new

homegrown soul movement, Terry takes the next step with a remarkably assured debut album. He cites soul stars such as Al Green, Marvin Gaye, and Isaac Hayes as inspiration, but The Tim Terry Experience is able to honestly evoke these influences without sounding retro. The organic sound of the music -- live instruments and church-bred vocals -- is a worthy inheritor of those classic sounds, but Terry always sounds contemporary. Indeed, what his music reminds me of most isn't the soul of the Seventies or even the retro feel of most neo-soul acts but the modern groove music of former Tony Tone Toni front man Raphael Saadiq. The Tim Terry Experience was mixed at Prince's Paisley Park Studios in Minneapolis, and Terry reveals that influence with the strong guitar lines and falsetto screams and sighs that occasionally break up the soft soul bed and calm, warm tenor that otherwise marks the record. Riding a strong two-steps-from-gospel groove for nearly an hour, Terry may not equal the masters of Stax and Hi, but this Experience is still the best local soul album in a long time. --Chris Herrington Grade: A- Hill Country Revue -- Live at Bonnaroo

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