

# Mp3 Tirill - A Dance With The Shadows



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Atmospheric, organic, ambient music with folk and progressive influences. 11 MP3 Songs in this album (48:03) ! Related styles: FOLK: Alternative Folk, ROCK: Progressive Rock People who are interested in Loreena McKennitt Nick Drake Emilana Torrini should consider this download. Details: Already the cover artwork of Tirill Mohns debut album is extraordinary: it goes hand in hand with the meaningful title, yet its not too accessible or in any way pretentious, it really hints at a hidden beauty which is clad in mysterious shadows. And so is the music as well: not sensational in any superficial regard, but with so much depth and atmosphere that you can close your eyes and easily imagine the artist sitting next to you maybe at the fire deep in the woods and playing her breathtakingly beautiful songs. The first eight tunes are undoubtedly the ones which embody what Tirill calls Norwegian melancholy. The record starts with Nights Are Colder, but Tirills voice is actually quite warm when she invites the listener to come closer to the fire. The song itself is beautifully arranged with Tirill partly whispering and Odd Hkon Solbakken singing some lines as well. Its not a question what happens on this album, but simply how it happens the second song Dont dare to love you lasts only two and half a minute, yet it develops a spellbinding atmosphere like only few tunes did that I heard before. All songs on A Dance With The Shadows are created with deep love on the one hand and with a seldom carefulness on the other. Once again: it makes not much sense to explain that Tirill plays some kind of silent folk music if that information doesnt go along with a description of how she and her gorgeously talented guest musicians play her songs. Its indeed shadowy music, but in the shadows the listeners imagination might create individual stories inspired by personal remembrances and Tirills obviously personal and sometimes impressive naturerelated lyrics: Dressed In Beauty is for example a song that reflects some sceneries in such a calm manner that the listening experience is nevertheless overwhelmingly beautiful at least for me. I lack the right words to describe the much more

than fascinating character of Tirills music, yet I can only give you the advice to take enough time to discover the manifold beauty behind the shadows (Thor Wanzek, Trollmusic)

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