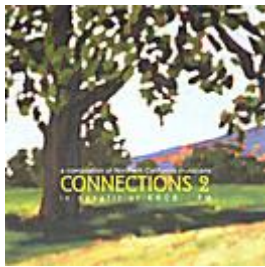


## Mp3 Various Artists - Connections 2 / Limited Edition



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INCREASE THE SIZE OF YOUR SELF ESTEEM by purchasing Connections 2. Rare tracks by Tom Waits, Charlie Musselwhite, Camper Van Beethoven, Holly Near, Audrey Auld and Doug Jayne; 22 great songs in all. Proceeds benefit KRCB FM Radio, NPR / Sonoma County 22 MP3 Songs BLUES: Acoustic Blues, COUNTRY: Country Folk Details: Charlie Musselwhite is an American treasure. The award winning harmonica maestro released perhaps his finest album ever this year, Sanctuary on Real World Records. Charlie supplied two tracks for the collection; Durant Street starts things off with a sweet harp solo, and I Had Trouble is a haunting acoustic slide guitar and vocal arrangement.

rosebudus.com/musselwhite Allegra Broughton Sam Page front the band Solid Air, who have been performing since 1983. The track Local Color, features Allegra on guitar and lead vocal, Sam plays bass, baritone slide guitar and vocal. Ethan Turner plays drums, Russ Gauthier plays fiddle, and John Salz plays guitar. Solid Air will release their 8th album later this year. globerecords.com/solidair

Singer/Songwriter Tom Waits has released over 20 albums in a career that has spanned over 30 years. He's acted in movies, written music for films and plays. His songs have been recorded by hundreds of people. Buzz Fledderjohn features Larry Taylor on guitar and Jeff Sloan: animal wrangler. His newest CD is called Real Gone. anti Bermuda Triangle Service is Cynthia Wigginton on vocals, guitar, and violin and musical saw; she was a member of the Bedlam Rovers, and has toured with The Mekons and Alejandro Escovedo's band. Bassist Bob Malta has played with Loser Friendly and Paw Paw Blowtorch. Drummer Adam McCauley played with Little My, The Buckets and Warm Wires. bermudatriangleservice.com

Johnny Otis is my hero! He's a musician, a composer, performer, disc jockey, civil rights activist, artist, big band leader, author and teacher. I'm especially proud to have his track The Vamp on our collection which was composed by his grandson, bassist and organist Lucky Otis and features Johnny's son Nicky Otis on

drums. Larry Douglas plays trumpet, and Johnny plays vibes. Find out more about this Rhythm Blues and Rock Roll Hall of Fame inductee at [johnnyotisworld.com](http://johnnyotisworld.com) GREG ABEL is a prolific songwriter based in Northern California. The title track to his album Last Call Dance Hall is included here and features Nina Gerber on mandolin, Maurice Cridlin on bass, Joe Goldmark on pedal steel, Fred Rothberg on piano, Scott Saturday on vocals, Gary Vogensen on guitar, Joe Weed on fiddle, and was produced by the late, great Keith Allen. Singer/Songwriter Danny Sorentino is one prolific dude. His group The Sorentinos, are preparing to release their eighth album. In the Way Of Love is off of Danny's solo album So Low. He is of Italian and Irish heritage, and was raised a Baptist. [thesorentinos.com](http://thesorentinos.com) The Hot Fritattas perform international caf music from Italy and beyond. Gus Garelick plays fiddle and mandolin, Don Coffin plays acoustic guitar, and Dennis Hadley plays accordion. The track, Beaver's Tarantella, features Kazu Maruoka on tuba. Gus hosts The Fiddlin' Zone on KRCB radio, and Don toured and recorded with his wife, Kate Wolf from 1971-1978. [hotfrittatas.com](http://hotfrittatas.com) Holly Near is a social change artist with over 30 years experience working in the global peace, justice, and feminist movements. Her perspective and her music help people find their way to their best selves, their creative contributions, and their courageous next step. Recently Holly has compiled her over 20 recordings into historical collections that play like a sound track for the social change movements. Fired Up!, on Holly's own Calico Tracks label, features John Bucchino on piano, Jan Martinelli on bass, and Joey Blake and Andre Dos Santos Morgan as vocalists. [hollynear.com](http://hollynear.com) Singer/songwriter Jeff Mattison mixes alt-country rockers with driving folk blues and plaintive ballads. The track Medicine Jar is off his latest CD, Backroads Heart Attack. Dave Zirbel plays guitar, Paul Hoffman is on bass, Jesse Wickman plays drums, Callie Watts on background vocals. [jeffmattison.com](http://jeffmattison.com) David Grisman already played the piano and saxophone when he took up the mandolin at age 16. A brilliant bluegrass musician, David leans equally toward jazz and folk music for his sound which he calls Dawg Music. His mandolin sound is probably the most recognizable in the world. The track Desert Dawg is a duet with fiddler and percussionist Joe Craven. [dawgnet.com](http://dawgnet.com) Audrey Auld was born and raised in Tasmania, Australia and was knocked out by the music of Gram Parsons, the Carter Family, Loretta Lynn and Dolly Parton. She collaborated with musician/producer Bill Chambers who helped flame her passion for traditional country music. Audrey runs her own record label, Reckless Records, and currently lives in Bolinas, CA. Losing Faith is the title track from her latest album and features Bill Chambers on lap steel, Glen Hannah on guitar, Chris Haigh on bass, Sunil DeSilva on

percussion, and George Bibicos on piano. [audreyauld.com](http://audreyauld.com) Tremendously talented contemporary bluegrass swing band Modern Hicks give us Solid Wrong, penned by singer/guitarist (and KRCB Radio program host!) Kevin Russell. Layne Bowen plays mandolin, Craig Anderson plays dobro, Gina Blaber sings, and Ted Dutcher plays the bass. [modernhicks.com](http://modernhicks.com) Often cited as one of the worlds top fingerstyle, steel-string acoustic guitarists, Grammy finalist Alex de Grassi is renowned for his impeccable technique, innovative artistry and compelling compositions. He tours internationally and has drawn acclaim for his 14 recordings released by Windham Hill, RCA Novus, Tropo Records, 33rd Street, and other labels, as well as for his live performances as a soloist and within ensemble settings. His recording of Saint James Infirmary is from his latest CD, Now and Then: Folk Songs for the 21st Century, on the 33rd Street label. [degrassi.com](http://degrassi.com) GREENHOUSE has been a vital part of Northern California's Celtic music scene since 1991. Crafting innovative arrangements for mostly traditional Irish and British Isles material, they perform the ancient songs and dance tunes in a vibrant World Beat style. The Rose Among The Heather features Michael Rofkar on guitar, Patricia Casey on percussion, and Daniel Kahane on fiddle. [celticfusion.org](http://celticfusion.org) In 1985, Camper Van Beethoven released their debut album Telephone Free Landslide Victory featuring the classic Take The Skinheads Bowling. The album become a college radio staple and also made the Top 10 in many critic's polls. The band broke up in 1989 and reformed in 2000, conveniently missing the 1990's. The version of "Skinheads" here was recorded at KRSH studio during an interview with Bill Bowker, just before an in-store appearance at The Last Record Store! David Lowery sings and plays guitar, Jonathan Segal sings and plays fiddle. [spinartrecords.com](http://spinartrecords.com) The Studio J Band was formed during our KRCB Spring Membership Drive. I asked my friend and drummer-extraordinaire, Gary Silva to round up a group of musicians to play live (in Studio J) for a special blues program. Joining Gary was Don Bassey on bass, Steve Judkins on harp, Volker Strifler on guitar, and Allyson Paige (pictured) on vocals. The experience was so good that later I dragged them into the studio to record a song for our collection. Rock Bottom was written by Gary's old boss, Elvin Bishop. [allysonpaige.com](http://allysonpaige.com) [volkerstrifler.com](http://volkerstrifler.com) [donbasseysonomatunes.com/musicians/steve\\_judkins](http://donbasseysonomatunes.com/musicians/steve_judkins) Bobby Lee is a tremendous pedal steel player. He was a founding member of the band Laughing Gravy, and currently plays with the Open Hearts Band. His track The Courtship is a beautiful instrumental that features Fred Campbell on bass guitar. [openheartsmusic.com](http://openheartsmusic.com) [steelguitarforum.com](http://steelguitarforum.com) Doug Jayne grew up in Southern California, and is growing old in Northern California. He co-owns a record shop, plays in 2 bands, hosts a weekly radio show on KRCB,

and is partners in a recording studio. Not Dead Yet was dedicated to Johnny Cash and Warren Zevon, and features Sam Page on String Bass and Dianne Peterson on violin. [the-last-record-store.com/](http://the-last-record-store.com/)

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