

Corpus - Michael Symmons Roberts

[DOWNLOAD HERE](#)

Corpus - Michael Symmons Roberts' Whitbread-Prize winning fourth collection - centres around the body. Mystical, philosophical and erotic, the bodies in these poems move between different worlds - life and after-life, death and resurrection - encountering pathologists' blades, geneticists' maps and the wounds of love and war. Equally at ease with scripture (Jacob wrestling the Angel in 'Choreography') and science ('Mapping the Genome'), these poems are a thrilling blend of modern and ancient wisdom, a profound and lyrical exploration of the mysteries of the body: 'So the martyrs took the lamb./ It tasted rich, steeped in essence/ Of anchovy. They picked it clean/ And found within, a goose, its pink/ Beak in the lamb's mouth like a tongue.' Ranging effortlessly between the physical extremes of death - from putrefaction to purification - and life - drought and flood, hunger and satiation - the poems in Corpus speak most movingly of 'living the half-life between two elements', of what it is to be unique and luminously alive. Author: Symmons Roberts, Michael Publisher: Vintage Digital Illustration: N Language: ENG Title: Corpus Pages: 00080 (Encrypted EPUB) On Sale: 2010-09-30 SKU-13/ISBN: 9780224073424 Category: Literary Criticism : Poetry

[DOWNLOAD HERE](#)

Similar manuals:

[Monument Of Euterpe, Muse Of Music And Of Lyric Poetry, Manaus, Brazil](#)

[The Chinese Written Character As A Medium For Poetry: A Critical Edition - Ernest Fenollosa](#)

[Shrub Roses, Lyrik Or Poetry](#)

[Modern Russian Poetry: An Anthology \(1921\) - Alexander Pushkin](#)

[Serious Play: Desire And Authority In The Poetry Of Ovid, Chaucer, And Ariosto - Robert Hanning](#)

[The Columbia Anthology Of Modern Korean Poetry](#)

[Tamil Love Poetry: The Five Hundred Short Poems Of The Ainkurunuru](#)

[Anthology Of Modern Japanese Poetry](#)

[How To Read Chinese Poetry: A Guided Anthology](#)

[Our Savage Art: Poetry And The Civil Tongue - William Logan](#)

[Appalachian Elegy: Poetry And Place - Bell Hooks](#)

[Cambridge Companion To Contemporary Irish Poetry](#)

[Cambridge Introduction To Modern Irish Poetry, 1800-2000](#)

[Cambridge Introduction To Russian Poetry](#)

[Cambridge Introduction To Twentieth-Century American Poetry](#)

[Formal Approaches To Poetry](#)

[History Of Feminist Literary Criticism](#)

[Mock-Epic Poetry From Pope To Heine](#)

[Narratology Beyond Literary Criticism](#)

[Poetry And The Romantic Musical Aesthetic](#)

[Poetry Of Chartism](#)

[Poetry Of Religious Sorrow In Early Modern England](#)

[Poetry Of Sappho](#)

[Representations Of The Natural World In Old English Poetry](#)

[Rhythm And Will In Victorian Poetry](#)

[Science And Sensation In Romantic Poetry](#)

[Serious Poetry](#)

[Solon And Early Greek Poetry](#)

[Traditions And Contexts In The Poetry Of Horace](#)

[Women's Poetry And Religion In Victorian England](#)

[Chronicle Of The Pulitzer Prizes For Poetry](#)

[Poetry In The Classroom](#)

[The Poetry Of Robert Burns And The Relationship Of His Contemporaries To It](#)

[The Function Of Tense In Lyric Poetry](#)

[The Images Of Death And Stillness In The Poetry Of Larry Levis And How They Correlate](#)

[The Use Of Animals In Marianne Moore's Poetry](#)

[Wayde Compton And The African-Canadian Background Of His Work - On Black-Canadian Literature, Hip Hop Aesthetics And Avantgardistic Black Poetry](#)

[The Topic Of Loss And Separation In Poetry](#)

[Deflection/Reflection In The Lyric Poetry Of Charles D'Orléans. A Psychosemiotic Reading](#)

[The Poetry And Selected Prose Of Camillo Sbarbaro](#)

[The Poetry Of Gabriel Celaya](#)

['You Have No Choice But To Live In Your Time' - A Deconstruction Of Martin Harrison's Poetry Collection 'Summer'](#)

[Poetry In The English Class-room](#)

[The Theme Of Boundaries In The Poetry Of Robert Frost](#)

[Allen Ginsberg's 'Howl' - Poetry Or Prophecy?](#)

[The Diseased City - Images Of The Body In Expressionist And Futurist Poetry](#)

[Poetry In Irish Prose](#)

[Tennyson's Poetry As Inspiration For Pre-Raphaelite Art](#)

[Hugh MacDiarmid And His Influence On Modern Scottish Poetry](#)

[The Concepts Of Love In William Butler Yeats's Poetry](#)