

Mp3 Adam Bergeron - Impressions: Classical Improvisations Of The 21st Century



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Contemporary/improvised classical keyboard music, combining traditional compositional structure (Frederic Chopin, Claude Debussy) with modern influences (George Winston, Tim Janis) 11 MP3 Songs

CLASSICAL: New Age, CLASSICAL: Contemporary Details: "Impressions: Classical Improvisations of the 21st Century" is the fourth CD by pianist/composer Adam Bergeron, released in October 2006. This CD is a blend of classical structure with jazz, new-age ambient influences, incorporating the composer's newfound passion for classical improvisation, or "spontaneous composition". Soothing meditative, yet bold passionate, this emotionally charged CD will hold you spellbound with a unique perspective of contemporary classical music! Reviews/comments: "...An 'audio vacation' for the listener!" -Tom Wyatt, nature photographer Vice-President of the Pioneer Valley Photographic Artists "I love this CD! It's not classical, it's not New-Age--it's better than that. I put it on instantly feel calmer, uplifted and more connected to myself." -Erica Wheeler, award-winning singer/songwriter Signature Sounds recording artist "Leave it to Adam Bergeron to improvise classical music. This multi-talented young composer pushes the musical envelope with genuine insight in whatever genre he touches. 'Impressions' is another fine example of his intuitive ability and well-honed skills at the keyboard." -Linq, singer-songwriter Bio: Composer/multi-instrumentalist Adam Bergeron was born with the rare gift of perfect musical memory or "perfect pitch"; he began developing this gift around age 2, when he started arranging and adapting music from the radio (including standard classical repertoire) for solo piano. His first performance was at age 7, when he played his adaptation of Henry Mancinis "Meghans Theme" at a church variety show; formal piano lessons began shortly thereafter, and at age 11 he presented his first solo piano recital. He continued his classical piano studies while learning guitar, bass, drums, trumpet, baritone horn, and tuba.

As a junior in high school, he was one of 360 choral students selected to perform at the prestigious All-Eastern Honors Festival. At the University of Massachusetts in Amherst he studied piano with Estela Olevsky, voice with Dorothy Ornest, and composition with Robert Stern. He performed for President Clinton as a member of the UMass Marching Band, and he performed with the Paul Winter Consort as a member of the UMass Chamber Choir. Adams focus has since shifted to composing. His first compositions were featured in a five-piece male a capella group; his works have since been performed in the North Quabbin Pioneer Valley regions. In September 2000 he released his first CD of original choral solo piano compositions; he was assisted by Quabbin Valley Pro Musica, a local community chorus for whom he served as interim musical director at that time. He released his second CD "Seeking Illumination" in November 2003, featuring his more recent compositions for solo piano. His third CD "Classical Works, Volume 1" features works by some of his favorite composers, as well as a few of his own compositions; the CD was released in June 2005. His latest release, Impressions: Classical Improvisations of the 21st Century shares his passion for the beauty depth of classical music while experimenting in the world of spontaneous composition; the CD was released in October 2006. Adam has also become involved with organizing promoting musical events in the North Quabbin area. In December 2001 he designed the Inspire! Concert Series for the 1794 Meetinghouse in New Salem, featuring local performers for local audiences. Since then he has served the Meetinghouse as booking coordinator, advertising representative, and house manager. He has recently become involved with volunteering for Osprey Entertainment as the stage manager for their Rockathon series, presenting hard rock heavy metal shows to restore the auditorium at the Athol Town Hall in Athol, MA; he is also working on plans to begin his own production company Clairvoyance Production to present musical artistic performances presentations at the New Salem Town House, as a complimentary three-season venue to the 1794 Meetinghouse. Adam currently performs as a freelance musician in the Pioneer Valley region. In addition to his solo performance career, he performs at retirement communities assisted living facilities, weddings, parties, and other social functions. Adam is a vocalist with the Lake Mattawa Singers, featuring the sacred secular works of contemporary composer Carolyn Brown Senier. Adam specializes in fretless bass guitar; as a bassist he has performed with numerous bands, including Marsia Shuron Harris and Mother Turtle, Michael DiMartino and the World Beat Ensemble, The Ethan Stone Band, Seth Glier, Susan Bassett and Ellen Clegg, and has opened for Martin Sexton Patty Larkin. In May June 2006 he

played trumpet with The Ray Hendricks Revival. He is currently playing bass guitar with Blame it on Tina (featuring singer/songwriter Jen Spingla), playing drums acoustic guitar with the T A Duo (featuring Terry Parker on keyboard), and playing drums in the death metal band A Second Life. He is also developing a 30-piece rock ensemble, Complex-I, to feature his musical fusion of classical, jazz, progressive rock heavy metal; the studio version of "Revelation" was released in June 2005 and is now available for free download on the Complex-I website. The demo CD Music For Mother Earth will be released in late 2006, though limited-edition copies of the CD are available by contacting Adam.

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