

Mp3 Brian Morris - Are We All The Same Age?



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This album contains an eclectic mix of popular folk-jazz-rock style ballads, featuring wonderful jazz and classical musicians. Several of the musicians perform with the Grand Rapids Symphony. 10 MP3 Songs

POP: Folky Pop, EASY LISTENING: Love Songs Details: Guitarist/Vocalists, Brian Morris's programs of classical guitar, jazz, blues, original and folk songs have received enthusiastic approval from music scholars and elementary school children alike. His past performances include performances with the West Shore Symphony, at Notre Dame University, The Biltmore International Art Expo in Asheville, NC, the College Music Society's Regional Conference in Madison, WI and the Kennedy Center. He is currently on the music faculty of Grand Rapids Community College, where he teaches guitar and other music courses. Earning music degrees from both Florida State University and Montana State University, Brian's past teachers include Christopher Parkening and Bruce Holzman. He has participated in master classes with Manuel Barrueco and David Russell. Brian has recorded three CD's, Suite Music for the Classical Guitar, featuring solo classical guitar, Are We All the Same Age?, a CD of original songs for Shakti Recordings and Ballet Burlesque, a CD of music for two guitars for Liscio Recordings. From 1985-89 Brian was an Artist-in- Residence for the State of North Carolina where he maintained a very active performing schedule. He was also a member of the Les Deux Amis Guitar Duo with his good friend Joseph Hoey. In 1985 they won third prize in the Guitar Foundation of America's International Guitar Duo Competition, and released a CD of music for two guitars in 1989. After hearing the CD, Francis Kleynjans, the noted Belgian composer whose composition is included on the recording, promptly wrote and dedicated a new work to the duo. Brian began his musical studies with the organ and cornet at the age of 8, although his fascination with the guitar did not start until age 13 when he began playing folk, rock and blues. Deciding to pursue a degree in music, he attended Grand Rapids Junior College where he studied

classical guitar. After two years of study, he was one of 10 guitar students accepted to be in Christopher Parkening's guitar studio at Montana State University, where he earned a BME in 1979. Returning to Grand Rapids, Brian taught and performed in the area, while continuing his studies in guitar master classes and with prominent local musicians. In 1981 he became the first guitarist to ever be selected to perform at the Kalamazoo Bach Festival's Young Artist Concert. After which he was invited to teach at Kalamazoo College. Receiving a Graduate Fellowship from Florida State University, Brian returned to school and completed his MM in 1985.

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